**Hausa**

**Grammatical Sketch**

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**Hyperlinks:** The reference of each example in the article can be clicked to view all its tiers in the CorpAfroAs database, and play the corresponding audio file.

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1 This grammatical sketch of Hausa has been written as an annex to the annotated Hausa Corpus transcribed for the CorpAfroAs project (ANR-06CORP). It has been meticulously checked and corrected by Raymond Boyd. Many of his suggestions have been taken into account. The final decisions and remaining mistakes are mine.
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1 Introduction

Hausa has enjoyed a long tradition of linguistic studies with, to name but the most important early scientific works, two major dictionaries (Bargery 1934, Abraham 1962), a grammar (Abraham 1959), and a collection of articles by F. Parsons spanning the years from 1955 to 1975 which laid the groundwork for modern Hausaist research. Recent years have seen the fulfillment of these decades of scientific research with the successive publication of two monumental grammars (Newman 2000 (760 p.) and Jaggar 2001 (754 p.)) and two major dictionaries (R. M. Newman 1990 and Newman 2007). This grammatical sketch owes much to Paul Newman’s *The Hausa language: an encyclopedic reference grammar* (Newman 2000), which provides exactly what its title announces: in 760 densely set pages, it covers everything one might ever want to know about Hausa, in a clear, precise, exhaustive set of 80 articles. Large passages below merely summarize relevant parts of this grammar, examples included. Whenever possible, we have added data and examples from our own teaching experience and research.2

Hausa belongs to the Chadic branch of Afroasiatic languages. Whereas none of the other 170 Chadic languages has more than 200 thousand speakers, Hausa is estimated to be spoken by around 50 million people, three quarters of whom live in Nigeria. Hausaland proper straddles the Niger/Nigeria border, but Hausa communities have settled in Sudan, Cameroon, Togo and Ghana. Moreover, Hausa traders can be found in all big West African cities, as far as North Africa (Tripoli, etc.). Presently, the Hausa community, which has emerged over the centuries through the absorption of heterogeneous populations, is best defined by its common language. This on-going process of integrating vast non-Hausa speaking populations has left its imprint on the language. For example, the Hausa spoken in Bauchi and Zaria does not mark gender. A relatively weak dialect differentiation can be observed spreading from West to East, in stripes with a North-South orientation, dividing into two main groups: Western Hausa, represented by Sokoto, and Eastern Hausa, represented by Kano. Kano Hausa has been chosen as the reference for the elaboration of a standard idiom. The place with the greatest dialect dispersion and the most “archaic” features is Sokoto, which is probably the starting point for the dialect diffusion of the language.

The origin of the Hausa people has been situated in the Air mountain in Niger Republic. The movement from North to South took place under the pressure of Tuareg populations driven on by desertification of the Sahara. The Hausa states as they exist today were founded in the 14th Century A.D. Following the *jihad* launched by Shehu Usman Dan Fodio from 1804 to 1812, the Sokoto caliphate replaced the old Hausa kingdoms. That is when the Hausa Islamic poetry was born, which constitutes the first trace of Hausa written in *ajami*3. British colonization, with the generalization and standardization of Hausa spelling in roman script, witnessed the birth of a Hausa press and literature. The current offer consists of five periodicals, as well as novels, poetry, plays, textbooks, propaganda leaflets, political and commercial posters, etc.

The Hausa speakers recorded for the CorpAfroAs corpus were all born and brought up around the city of Zaria, and all speak the same variety of Hausa called *Zazzaganci*, or Zaria Hausa. The main difference between this variety and the Standard Hausa of Kano, is its lack of grammatical gender. When relevant, notes concerning dialect particularities of Zaria Hausa will be introduced following the indicator <ZR>.

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2 Examples taken from (Newman 2000) are labelled “PN”; our own examples are labelled “BC”.

3 *Ajami* is the Hausa name given to the Arab alphabet adapted for the notation of African languages.
1.1 Abbreviations used in the grammar and in the corpus

**Grammar: general abbreviations**

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<th>Abbreviation</th>
<th>Description</th>
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<td>Adjective</td>
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<td>adv.</td>
<td>Adverb</td>
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<td>AP</td>
<td>Adjectival Phrase</td>
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<td>F</td>
<td>Falling tone</td>
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<td>f.</td>
<td>Feminine</td>
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<td>gr</td>
<td>Grade</td>
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<td>H</td>
<td>High tone</td>
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<td>Infinitive Phrase</td>
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<td>Low tone</td>
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<td>Mid tone</td>
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<td>m.</td>
<td>Masculine</td>
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<td>NP</td>
<td>Noun Phrase</td>
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<td>Verbal Noun</td>
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<td>Preposition</td>
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<td>suf.</td>
<td>Suffix</td>
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<td>Western Hausa</td>
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<td>ZR</td>
<td>Zaria Hausa</td>
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**Corpus: glossing labels (\rx tier)**

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<th>Label (\rx)</th>
<th>Meaning</th>
<th>Associated \ge labels and/or examples</th>
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<td>ADJ</td>
<td>Adjective</td>
<td>red (ʤaː), evil (muːgùː)</td>
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<tr>
<td>ADV</td>
<td>Adverb</td>
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<td>how (jadá), REL.LOC (imá)</td>
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<td>IMP</td>
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<td>Circumfix</td>
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<td>Interjection</td>
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<td>PRO.POS</td>
<td>Possessive Pronoun</td>
<td>3SG.F (taːkù)</td>
</tr>
<tr>
<td>PRO.SBJ</td>
<td>Subject Pronoun</td>
<td>2SG.F (kì)</td>
</tr>
</tbody>
</table>
PRO.UNIV  Universal Quantifier Pronoun  anything (ko:me:)
PTCL    Particle       ANAPH (din); plus (fâ:)
PTCL.ASS Assertive Particle  FCT (-o:); VRT (-a:)
PTCL.NEG Negative Particle   NEG2a (bâ:); NEG3 (bâ:)
PTCL.SYNT Syntactic Particle   ATTR (mâi); POSL (na)
PTCL.TOP Topicalizing Particle    indeed (fa); too (kuma)
rdp   reduplication   child\PL (yâ:yâ:); gather (tattà:ɽa:)
REL   Relative                how (jandà); who (wandà);
STAT Stative       together (tâ:re); staying (zâ:une)
V   Verb       go.DIR (taho:); say (ʧê:)
V.AUX Auxiliary Verb keep_on (tingâ:)

Corpus: glossing labels (\ge tier)

<table>
<thead>
<tr>
<th>Label (\ge)</th>
<th>Meaning</th>
<th>Associated \rx labels</th>
</tr>
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<tbody>
<tr>
<td>ACC1</td>
<td>Accusative 1</td>
<td>ACC1 (-i)</td>
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<td>ACC2</td>
<td>Accusative 2</td>
<td>ACC2 (-e:)</td>
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<td>AGT</td>
<td>Agent (circumfix)</td>
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<td>ALL</td>
<td>Allative</td>
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<td>Anaphoric</td>
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<td>Attributive</td>
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<td>Diminutive</td>
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<td>DIR</td>
<td>Directional</td>
<td>der (-o:); PTCL.SYNT (zâ:)</td>
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<td>Distal</td>
<td>ADV.DEICT (ʧân)</td>
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<td>DUR</td>
<td>Durative</td>
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<td>EVD</td>
<td>Evidential</td>
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<td>F</td>
<td>Feminine</td>
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<td>Pause Filler</td>
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<td>Focus</td>
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<td>PNG (su:)</td>
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<td>IMP</td>
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<td>TAM</td>
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<td>INS</td>
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<td>CIRC (-a: ... i;; [H])</td>
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<td>Masculine</td>
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<td>Perfect</td>
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<td>Locative Relative Pronoun</td>
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<td>SG</td>
<td>Singular</td>
<td>PNG (fî:, ja:)</td>
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<td>TAM</td>
<td>Tense/Aspect/Mood complex</td>
<td>PTCL.ASS (-a:)</td>
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<td>VRT</td>
<td>Virtual</td>
<td>PTCL.ASS (-a:)</td>
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<td>1, 2, 3, 4</td>
<td>Number</td>
<td>PRO, PNG</td>
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</table>
2 Phonology

3 Syllable structure

There are three types of syllable structure in Hausa, divided into light (CV) and heavy (CVV and CVC). Initial vowels and consonant clusters, as well as syllable-internal long vowels are do not exist. Hence, all words written with an initial vowel in the standard orthography begin in fact with an initial glottal stop: aikiye: ‘work’ is in fact pronounced [ʔaikiye]. Words ending in a CVC syllable are often ideophones or loanwords.

4 Vowels

4.1 Quality

Hausa has 5 vowels distributed over 3 heights:

\[i\] \[u\] \[e\] \[o\] \[a\]

4.2 Quantity

Length produces five more vowels:

\[iː\] \[uː\] \[eː\] \[oː\] \[aː\]

On top of these 10 vowels, Hausa has 2 diphthongs: /ai/ and /au/

4.3 Changes in quality due to length and position

The phonetic realization, and more particularly the quality of the vowel, is influenced by length and the situation of the vowel in the utterance. Short vowels are more open, more central, less rounded than long ones. They can be transcribed as follows:

/ai/ = [A] (low, central, neutral lip position; cf. English *but, cut*)
/aiː = [aː] (low; half-way between central and back)
/ai/ = [ɛ] (front, lower mid, neutral lip position; cf. English *bet, get*)
/aiː = [eː] (front, upper mid, retracted lips; cf. French *bébé*)
/aiː = [i] (not quite high; not quite front; cf. English *bit, lid*)
/aiː = [iː] (high, front, with retracted lips; cf. French */i/)
/aiː = [o] (lower mid, back, rounded; cf. English *god*)
/aiː = [oː] (upper mid, back, rounded; cf French *peau*)
/aiː = [u] (half-way between high and upper mid; not quite back; less rounded than /aiː/; cf. English *book*)
/aiː = [uː] (high, back, very rounded)

In final position, short vowels are realized with the same quality as long vowels, but are shorter and followed by a glottal stop. In a small number of words ending in “long” vowels, these are realized half-long and followed by a glottal stop. They are:

---

4 It has been decided to follow the conventions for transcriptions in the CorpAfroAs corpus. Examples quoted from (Newman 2000) have therefore been converted to this transcription.

5 See (Carnochan 88) for a detailed account of Hausa vowels.
5 Consonants

<table>
<thead>
<tr>
<th>f</th>
<th>t</th>
<th>s</th>
<th>z</th>
<th>k</th>
<th>k'</th>
<th>h</th>
<th>?</th>
</tr>
</thead>
<tbody>
<tr>
<td>b</td>
<td>d</td>
<td>ɗ</td>
<td>ɗ'</td>
<td>g</td>
<td>g'</td>
<td>k</td>
<td>k'</td>
</tr>
<tr>
<td>m</td>
<td>n</td>
<td>j</td>
<td>w</td>
<td>l</td>
<td>t</td>
<td>r</td>
<td></td>
</tr>
</tbody>
</table>

Comments: the consonant written /f/ in standard orthography is a bilabial whose pronunciation varies according to dialects and sociolects: [ʰf] in the West; [ɸ] (voiceless bilabial fricative) or [p] (voiceless bilabial plosive) in the East, depending on the social group of the speaker, the variant [ɸ] having a higher social connotation. It is pronounced [p] and transcribed /f/ in the corpus.

The consonant written /ɗ/ in standard orthography is realized [ʒ] in the West, e.g. “dakki” ‘donkey’ is pronounced [dʒə:kì] in Kano and [ʒə:kì] in Sokoto. It is transcribed and pronounced [dʒ] in the corpus. The standard orthography notes only one /ɬ/. In the corpus, /ɬ/ notes an alveolar trill, and /l/ an retroflex alveolar tap.

5.1 Glottalization

In the corpus, the glottal stop [ʔ] is not transcribed word-initially, transcribed /ʔ/ word-internally, and /ʔ/ for non-lexical phenomena (hesitation, stuttering, aborted speech units, etc.).

Two types of glottalized consonants are generally distinguished in Hausa:

- the voiceless post-glottalized ejectives k, k', k'' and s' (written “ts” in standard orthography);
- the injectives b, d, y', also called implosives, or voiced pre-glottalized.

5.2 Long or geminated consonants

Hausa has long (geminated) consonants whose articulation is maintained longer than that of normal consonants. Some words contrast by consonant length: kulè / kulè: ('cat/lock'); manà/mannà: ('BEN.1PL/gluc').

5.3 Labialization and palatalization of consonants

/b/, /bl/, /k/, /k/ and /g/ are pronounced with rounded lips before /o/, /o/, /u/ and /u/. For example, in the words bùhu: “bag”; bo:kò: ‘schooling’; gudù: ‘run’, and go:ro: ‘cola nut’, the consonants /b/, /k/ and /g/ are pronounced with rounded lips, so that one can hear [b'ụhu:], [b'ọ:kó:], and [g'udù:].

/k/ and /g/ are palatalized before front vowels /i/, /i/, /e/ and /e/. For example, in the words bà:kì: ‘mouth’ and gida: ‘compound’, /k/ and /g/ are palatalized into [bà:kì:] and [gìda:].

/l/, /ld/, /zd/, /sd/ and /w/ are realized /ʃl/, /ʃd/, /ʃz/, /ʃs/ and /ʃ/ respectively in front of the front vowels /i/, /i/, /e/ and /e/, except in recent loanwords, e.g. ti:ti: ‘street’, a word borrowed from English via Yoruba.
5.4 Velarization of nasals

/im/ is pronounced [ŋ] before /kl/, /lk/, /ɡ/ and /ʔ/. For example, gyant: ‘antelope’, is pronounced [gwanγk:] and dango: ‘rubber’, is pronounced [danγko:].

Word-final /m/ and /n/ are pronounced [ŋ] too, as in nán [nâŋ] ‘here’ and kullum [kullun] ‘always’.

6 Tone

The tone-bearing unit in Hausa is the syllable. Hausa has three surface tones. Two are level: Low (L), marked with a grave accent (à and à); and High (H), left unmarked (a and a). The third, Falling (F) marked with a circumflex accent (à and à) is a modulation from the combination of H+L tone on a single syllable. F tones only appear on heavy (CVV and CVC) syllables. Hausa does not have a Rising tone. When a LH combination of tones falls on a single syllable through historical or synchronic morphological processes, it is simplified to H or L, depending on the context.

Tone has lexical as well as grammatical functions. Some words contrast only through their tone patterns. For example, daňka ‘worker’ vs. da№ka ‘workers’. Some grammatical words have “polar tones”; i.e. they have no tone of their own, but must bear one that is the opposite of the preceding one. This is the case of the identifying copula ife: (f./ne: (m., pl.) mo:ta: ife: ‘it’s a car’ vs. ti:ga: ife: ‘it’s a gown’.

When a final syllable drops, the tone it bears remains floating and is added to the preceding syllable. HL on a heavy syllable produces a F: mútumi: (LHL) > mútumi: (LF) ‘man’. Since a Rising tone is not allowed in Hausa, LH is usually simplified to H: ta: sají na:ma: > ta: sají i na:ma: > ta: sají na:ma: ‘she bought food’.

Canonical tone patterns can be identified in terms of the number and structure of syllables (cf. PN:605-7).

7 Intonation

Intonation patterns are associated with phrasal and sentential units corresponding to minor and/or major intonation units. They are best identified through variation in the pitch of tones. Following Newman (2000:612 ff.), we identify the following intonation patterns in Hausa:

- **The Declarative or neutral pattern** is characterized by downdrift, accounted for by the general rule that “each H tone after a L is a step lower than the preceding H” (PN:612).
- **Wh-questions** are characterized by a declarative intonation pattern and a L tone + vowel lengthening added to the end of the intonation unit. This L tone changes final H tones to F. It does not change final L.

---

6 In standard Hausa orthography, [ʔ] is written /ʔ/ word-internally, and not written word-initially.
• **Yes/No questions** are characterized by suspension of downdrift and key raising (↑) of the last H tone and all following L tones.\(^8\)

• **Sympathetic address** is an intonation pattern associated with units beginning with tô: ‘okay, I see’ / habà ‘never, stop now!’, followed by the name of addressee. They are characterized by a floating L tone added to the end of the name of the addressee.

• **The vocative pattern** is used when calling someone. It is characterized by raised pitch, lesser downdrift and lengthening of the final short vowel of any name of an addressee ending in such a vowel.

### 8 Word structure

The structure of the Hausa word is: `< radical + affix>`. The affix is composed of at least a final vowel and a tone pattern (TP). The radical *karant*- ‘read’ is associated with the word ‘teacher’, which has three forms: *makaràntʃi*, m. suffix -ʃ; *makàranti*, f. suffix -a; *makàràntai*, pl.; suffix -ai.\(^9\)

The notion of ‘leaning on’ (dangan-) is associated with the verb dangànaː v., suffix -a; ‘lean, prop, put against’. Adding the suffix -t, we get the derived verb dangàntaː v., suffix -a; ‘to be linked to, comparable to’ and the derived noun dangàntakàː n.f., suffix -a; ‘relationship’. The affix can comprise an infix, frequent in the formation of nominal plurals, as e.g. in the noun bírniː: ‘city’, pl. bírniː: (rad. bírniː; infix -aː; suffix -eː) HLH. Only two prefixes are in use: *ma-, used to derive agent, place, and instrument nouns; and ba-, used to form ethnonyms.*

### 9 Information structure

Two phenomena belonging to information structure are pervasive in Hausa: topicalization and focus. Both operate through left-dislocation of a sentence element, but with very different morphological, syntactic, and pragmatic properties. The Topic belongs to the pragmatic preamble of the utterance. Focus is part of the syntactic/predicative structure of the utterance. The Topic only appears utterance-initially, whereas a focused element, though extraposed sentence-initially, can be preceded by various elements belonging to the pragmatic preamble. The following example, borrowed from Newman (2000:615), shows a topic followed by a focused element, and their respective structural positions.

Ex 1.

<table>
<thead>
<tr>
<th>TOPIC</th>
<th>COMMENT</th>
<th>PRECONSTRUCT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawan</td>
<td><strong>dokiː dai,</strong> indeed</td>
<td><strong>FOCUS</strong></td>
</tr>
<tr>
<td>riding</td>
<td>horse</td>
<td></td>
</tr>
<tr>
<td>As for riding,</td>
<td></td>
<td><strong>Sulè</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>ne:</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Sule</strong> COP</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>ja</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>fi</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>ko:waː.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>3s.M.FV.FOC exceed everyone</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>it’s Sule</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>who beats them all (PN, op.cit.)</strong></td>
</tr>
</tbody>
</table>

### 9.1 Topicalization

Topicalization involves setting an NP at the beginning of an utterance, the rest of which is a *comment* upon it. There can be multiple topics. The TAM marking of the rest of the sentence is not affected by topicalization.

---

8 Newman (2000:493) identifies this phenomenon as a question-morpheme (“q-morpheme”), and refuses to consider it as part of the intonation pattern.

9 See also § 0.
“The topic belongs to the pragmatic preamble of the utterance, and is separated from the rest by either (a) the intonation; (b) the insertion of a modal particle like dai ‘indeed’, fa ‘well’, kam ‘really’, kwa (= kó) ‘moreover’, etc. (or a succession of such particles).” (PN:616)

Ex 2. àː / daːwaː: / mukàn ijà:
FILL / guinea-corn / 1PL.HAB can
saːmù -n buhuː / goːmà hakà //
getting -POS. sack ten like_this //
masàrə: kuma / mukàn ijà: saːmù -n
maize too / 1PL.HAB can getting -POS.
kaːman buhùː / àːːː / goːmà fàː bijar //
like sack / FILL / ten plus five //
[Ah] filler, [guinea-corn] TOPIC, [we get like ten sacks.], COMMENT
[As for maize] TOPIC, [we can get like ... er... fifteen sacks.], COMMENT

9.2 Focus and subordination

When an element of a sentence is focused (contrastive emphasis with identification), it is moved to the beginning of the sentence, and the subject pronoun associated with the verb is selected from a subset of paradigms characterized as focus-compatible. Syntactically, the clauses identified by this subset of pronouns are characterized as being subordinated to the focused element. Pragmatically, their referential value is a backgrounded preconstruct. Those that are compatible with focus [+FOC] are labelled FOC in the glosses; those that are incompatible [-FOC] are labelled NFOC. Wh-Questions are another instance of focus constructions, with the question word appearing at the start of the sentence. Two types of sentences are associated with [+FOC] subject pronouns: (1) sentences with focus; (2) Wh-Questions.

Focus

The focused element can be an NP, adverb or PP. It is contrasted with a set of elements which could potentially have the same function. The focused element is optionally followed by the ne/ne copula. The TAM that follows must be chosen from among the +FOC paradigms.

PERFECTIVE CONTINUOUS

jaːròn [jaː]PFV.NFOC ʧi naːmàː djìjà
the boy ate meat yesterday ()
jaːròn [jaː]CONT.NFOC ʧin naːmàː: à kàːsuwa:
the boy is eating meat at the market.
jaːròn (neː) [jaː]PFV.FOC ʧi naːmàː djìjà
THE BOY ate meat yesterday
jaːròn (neː) [jaː]CONT.FOC ʧin naːmàː: à kàːsuwa:
THE BOY is eating meat at the market.
naːmàː (neː) jaːròn [jaː]PFV.FOC ʧi djìjà
the boy ate MEAT yesterday
naːmàː (neː) jaːròn [jaː]CONT.FOC ʧi: à kàːsuwa:
the boy is eating MEAT at the market.
djìjà (neː) jaːròn [jaː]PFV.FOC ʧi naːmàː
de boy ate meat YESTERDAY
ʤìːn naːmàː: (neː) jaːròn [jaː]CONT.FOC ʧi: à kàːsuwa:
de boy is eating meat AT THE MARKET.
ʤìːn naːmàː: (neː) jaːròn [jaː]PFV.FOC ji djìjà
de boy DID eat meat yesterday
ʤìːn naːmàː: (neː) jaːròn [jaː]CONT.FOC ji: à kàːsuwa:
de boy IS eating meat at the market.

---

10 As for all examples taken from (Newman 2000), the transcription has been adapted following CorpAfroAs conventions.
11 Edited example.
12 Cf. 10.2 for TAM and Subject Pronouns (PNG).
13 At a lower level, [+FOC] TAM’s are also typically associated with relative clauses.
WH-Questions

Wh-Questions are requests for identification of the questioned term. The whole utterance is subordinated to this term, and the +FOC subject pronouns indicate this. The main question words are: 

- **wa:** *(ne: nè:)* (m.); **wà:** *(fe: ñè:)* (f.)   
  - **suwà:** *(ne: nè:)* (pl.) ‘who’; **mè:** *(ne: nè:)* (m.), **mè:** *(fe: ñè:)* (f.) ‘what’;  
  - **ina:** ‘where’; **jàu:** ‘when’; **jà:** ‘how’; **nàwà:** ‘how many’;  
  - **wà:** *(m.)* / **wà:** *(f.)* / **wà:** *(pl.)* ‘which’.

Conversely, verbs and only verbs are compatible with TAM marking.

10 Syntax of the simple sentence

Hausa makes a basic distinction between verbal and non-verbal sentences. The pivot of the verbal sentence is the verb through its Tense, Aspect and Mode (TAM) paradigms. In the case of non-verbal sentences, the pivot is a copula with no reference to TAM. A minimum non-verbal sentence is made up of a Noun (or Noun Phrase) and a copula:

Ex 5.  

3SG.M   COP1   
That’s it.  

This particular syntactic frame (**COP1**) is what defines a noun in Hausa. Verbs, prepositions, etc. cannot occur in this context. Conversely, verbs and only verbs are compatible with TAM marking.

10.1 Non-verbal sentences -- Copulas

In a non-verbal sentence, the pivotal predicative function is performed by copulas, whose syntactic and morphological properties set them apart from verbs. Non-verbal sentences are made up of one (or two) Noun/Prepositional Phrases plus a Copula that gives them a reference value. These copulas are:

- **ne:** (m.sg.) / **fe:** (f.sg.) / **ne:** (pl.) *(COP1.NFOC)* ‘be’
- **dà:** *(COP2)* ‘there is’
- **âkwai:** *(COP3)* ‘there is’
- **gà:** *(COP4)* ‘here is’.
- Identification: **ne:** / **fe:** / **ne:**

Positive assertion: The identification corresponding to ‘it/they is/are/was/were, etc.’ is done with the **ne:** / **fe:** / **ne:** *(COP1.NFOC)* through the pattern: <X COP1> where X stands for an NP. The copula agrees in gender and number with the NP it identifies. **fe:** is the feminine marked form; **ne:** is the masculine and plural unmarked form. The tone of the copula is polar with that of the last tone of the NP, e.g.

- **Mu:** *(m.)* **nà:** ‘It’s Musa.’; **Kanò:** *(f.)* **fe:** ‘It’s Kano.’; **gà:** *(pl.)* **ne:** ‘They’re towns.’ When the NP is a pronoun, it belongs to the paradigm of independent pronouns (cf. Ex 5. above)

Negative assertion: The structure is <**ba:** X **ba **nà:** / **fe:** >, < **NEG4a** X **NEG4b** COP1.NFOC>

---

14 This example shows that Focus can appear in declarative as well as interrogative sentences (Yes/No questions).
Yes/no questions are formed through intonation only, without any syntactic or morphological change.\(^\text{15}\)

Ex 7. \textit{matʃi:djì: nè?: ?}

\textit{snake COP1.NFOC}

Is it a snake? (BC)

\textbf{Wh-Question:} The question word varies with animacy, gender and number:
- -human: \textit{mè:ne: nè:} (m.); \textit{mè:ʃe: ʃe:} (f.);
- +human: \textit{wa:ne: nè:} (m.); \textit{wa:ʃe: ʃe:} (f.); \textit{su wa:ne: nè:} (pl.).

\textit{Ne:} is used if the gender of the item questioned is masculine or unknown, \textit{ʃe:} if it is feminine.

Ex 8. \textit{Mè:ne: nè: wannàn?:}

What is this?

\textit{Wannàn liṭti:ʃi: ne:}

This is a book.

\textit{Wannàn kuɗe:ra: ʃe:}

This is a chair.

\textit{Wa:ne: nè?:}

Who is this? (woman)

\textit{Wa:ʃe: ʃe?:}

Who is this? (man)

\textit{Suwà:ne: nè?:}

Who are they?

\textbf{Existence: àkwai, dà}

àkwai (COP3). Structure: \textit{<ækwai X>} ‘there is/was/will be X’. àkwai is invariable.


\textit{cop3 river / unit one /}

There is a river, one, [which …] (HAU_BC_CONV_01_SP2_624-6)

Ex: \textit{àkwai ruwa:} ‘There is water.’; \textit{àkwai albasà:} ‘There are onions.’; \textit{-àkwai kudʃi: ?-i, àkwai.} ‘Is there any money? -Yes, there is.’

When the NP is a pronoun, it belongs to the paradigm of dependent pronouns: \textit{àkwai tà !} ‘Here she comes!’

\textit{dà (COP2)}\(^\text{16}\). Same structure as \textit{àkwai}. \textit{<dà X>} ‘there is/was/will be X’, except that a complement is compulsory, whereas it can be implicit in the case of \textit{àkwai}.

Ex 10. \textit{kài / zoːmo: / 219 dà àbù -nì dà ka ʃi /}

\textit{eh / Rabbit COP2 thing -DEF REL 2SG.M.PFV.FOC eat /}

Eh, Rabbit, it must be something you have eaten. (HAU_BC_NARR_01_SP1_199-202)

When the NP complement is elliptical, it is replaced by an independent pronoun:

Ex 11. \textit{-dà ɗarà:da?: -i: dà ita.}

\textit{cop2 newspapers yes cop2 3SG.F.IDP}

- Are there any newspapers? -Yes, there are. (BC)

\textbf{Negation: bà:/baːbù (NEG3).} Structure: \textit{<bà/baːbù X >}; meaning: \textit{<there is/was/will be no X>}. In final position, only \textit{baːbù} is used.: \textit{Bà/baːbù mài.} ‘There is no petrol’; \textit{-Àkwai mài? -Aːˈaː, baːbù.} ‘Is there any petrol? -No, there isn’t.’; \textit{-Bà: mài? -Aːˈaː, àkwai. / -l, bà: mài: / -l, baːbù.} ‘Isn’t there any petrol?’ - ‘Yes (lit. No), there is.’ / ‘No (lit. Yes), there is no petrol.’ / ‘No (lit. Yes), there isn’t.’

\(^{15}\) As the syntax of the formation of Y/N questions is minimal in Hausa, it will not be discussed any more in the rest of the presentation.

\(^{16}\) This copula is related to the preposition \textit{dà} ‘with’.
When the NP following ɓaː/ɓaːɓù is pronominal, it belongs to the independent pronoun paradigm: 

\[ \text{Baːɓù} = \text{Bəːfə}. \] ‘There isn’t any. (lit. There is no him.)’

**Presentation: gà:**

Structure: \(<gà \times>\); meaning: \(<\text{Here is } X\>\):

Ex 12. \( \text{gàː } \text{gàŋa } / \text{gàː } \text{àbinʃi } / \text{gàː } \text{kwàːja} \):

\( \text{COP4 } \text{drum } / \text{COP4 } \text{food } / \text{COP4 } \text{drugs} \)

There were drums, there was food, there were drugs. \((\text{HAU BC CONV 04 SP1.1096-2100})\)

Pronominal NP’s belong to the paradigm of object pronouns. The presentation copula \( gà \) has no negative form.

**Location: COP + PP**

Existence or presentation can be specified in space through a Prepositional Phrase (PP), an adverb or a deictic pronoun (e.g. \( nân \) ‘here’; \( ñân \) ‘there’).

Ex 13. \( ñâ:dîjî:jî: \text{nèː } / \text{hakà } / \text{â wadʒên } / \text{gòːnâkî-n } \text{naːmù} \):

\( \text{well.PL CÔP1.NFOC like_this } / \text{at_around } / \text{field.PL-DEF } \text{1PL.POS} \)

There were wells like this, near... our fields. \((\text{HAU BC CONV 01 SP2.491-4})\)

Ex 14. \( \text{gàː } \text{waːni } \text{maː } / \text{à } \text{nân} \):

\( \text{COP4 some.M even at PROX} \)

There’s even one here. \((\text{HAU BC CONV 04 SP2.058})\)

**Wh-Question: inaː.** The Wh-Question word \( ina \) can be followed by the copula \( nèːʃfeː )\) (CÔP1).

Ex 15. \( inaː \text{hänjàː } -n -n-\text{mu } / \text{raːfi} \):

\( \text{where CÔP1.NFOC road -POS. -1PL POSL river} \)

Where is the way to the river? \((\text{HAU BC_NARR 01 SP1.021})\)

**The Allative (zâː)**

\( zâː \) is a Syntactic Particle, glossed Allative \( \text{(ALL)} \) in the corpus, and used to indicate movement in a certain direction. Structure: \(< zâː \times \text{Location}> = < zâː \times \text{NP PP/Adv/Deict} >\)

Ex 16. \( inaː \text{zâː } \text{ka? } / \text{zâː } \text{ni } \text{mâŋadaː } \text{nèː} \)

\( \text{where all 2SG.M.OBJ } / \text{say all 1SG.OBJ Mangaja CÔP1.NFOC} \)

[They asked,]”Where are you going?” He said, ”I'm going to Mangaja.” \((\text{BC})\)

Followed by pronominal forms from the paradigm of object pronouns \( \text{(PRO.OBJ)} \), it seems to govern semantic subject pronouns (see Table 1 below), but has not reached the stage of a full-fledged TAM as it is not related to time or modality but only denotes a spatial specification.

**Table 1. Allative**

<table>
<thead>
<tr>
<th></th>
<th>Affirmative</th>
<th>Negative</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ɓá ɓáː ni</td>
<td>bà ɓáː ni... ɓa / bà ɓán ... ɓa</td>
</tr>
<tr>
<td>2m</td>
<td>ɓá ɓáː ka</td>
<td>bà ɓáː ka ... ɓa</td>
</tr>
<tr>
<td>2f</td>
<td>ɓá ɓáː ki</td>
<td>bà ɓáː ki ... ɓa</td>
</tr>
<tr>
<td>3m</td>
<td>ɓá ɓáː ji / ɓáː ja / ɓáː</td>
<td></td>
</tr>
<tr>
<td>3f</td>
<td>ɓá ɓáː ta</td>
<td>bà ɓáː ta ... ɓa</td>
</tr>
</tbody>
</table>
### 10.2 Verbal sentences – TAM marking

The minimal verbal sentence consists of an intransitive verb with its conjugation marks. In Hausa, these are a PNG+TAM complex forming a word preceding the verb. In accordance with Hausa tradition, instead of PNG.TAM, we may occasionally use the term “subject pronoun” to refer to this complex.

<table>
<thead>
<tr>
<th>Person</th>
<th>PNG</th>
<th>TAM</th>
<th>Verb</th>
</tr>
</thead>
<tbody>
<tr>
<td>1p</td>
<td>zàː mu</td>
<td>bà zàː mu ... ba</td>
<td></td>
</tr>
<tr>
<td>2p</td>
<td>zàː ku</td>
<td>bà zàː ku ... ba</td>
<td></td>
</tr>
<tr>
<td>3p</td>
<td>zàː su</td>
<td>bà zàː su ... ba</td>
<td></td>
</tr>
<tr>
<td>4p</td>
<td>zàː a</td>
<td>bà zàː a ... ba</td>
<td></td>
</tr>
</tbody>
</table>

#### Ex 17.

<table>
<thead>
<tr>
<th>3pl.pfv.nfoc</th>
<th>tsajàː</th>
<th>Subject PNG.TAM Verb</th>
</tr>
</thead>
<tbody>
<tr>
<td>stop</td>
<td></td>
<td>They stopped. (BC)</td>
</tr>
</tbody>
</table>

Actually, (17) is truncated through the ellipsis of the lexical subject, leaving only the agreement morpheme, or light subject (PNG=3PL), within the PNG.TAM complex.

A complete intransitive sentence takes the form: Subject + [PNG.TAM + Verb]

#### Ex 18.

<table>
<thead>
<tr>
<th>3pl.pfv.nfoc</th>
<th>tsajàː</th>
<th>Subject PNG.TAM Verb</th>
</tr>
</thead>
<tbody>
<tr>
<td>stop</td>
<td></td>
<td>femme.PL</td>
</tr>
</tbody>
</table>

The women stopped. (BC)

A complete transitive sentence takes the form: Subject + [PNG.TAM + [Verb+Object]]

#### Ex 19.

<table>
<thead>
<tr>
<th>3pl.pfv.nfoc</th>
<th>dafa</th>
<th>abinʧi</th>
</tr>
</thead>
<tbody>
<tr>
<td>cook</td>
<td>food</td>
<td></td>
</tr>
</tbody>
</table>

The women cooked food. (BC)

The PNG component of the agreement complex allows for the usual three persons, plus a fourth indefinite person, corresponding to French ‘on’. Gender is marked in the singular in the second and third persons. This makes for conjugational paradigms of nine PNG.TAM morphemes.

The basis of the Hausa conjugation is a three-way aspectual contrast between the Perfect (PFV, with a completive meaning), the Continuous (CONT) and the Subjunctive (SBJV).

Added to this three-way contrast, Hausa has two Futures - a (simple) Future (FUT) and a Potential or Indefinite Future (FUT.INDF) - a Habitual (HAB), and a Rhetorical (RHT).

Hausa has developed special paradigms for verbs used in subordinate clauses. Subordination is linked to Wh-Questions, relative clauses and focus. Thus, it has two Perfect and two Continuous paradigms, one which is compatible with focus, Wh-Questions and relativization (PFV.FOC and CONT.FOC) and one which is not (PFV.NFOC and CONT.NFOC). The Subjunctive is not compatible with subordination; the Future (FUT) is used instead.

Negation of verbal sentences is partially or totally integrated into the subject pronouns, giving rise to additional paradigms.

---

17 We have not found any instance of this aspect described by Paul Newman (2000:588-90).
18 Subordination is the syntactic manifestation of preconstruction. Cf. Caron 2000.
PNG + TAM Paradigms

**Table 2. Perfect**

<table>
<thead>
<tr>
<th></th>
<th>Perfect (PFV)</th>
<th>Relative Perfect (PFV.FOC)</th>
<th>Negative Perfect (NEG1a.PFV... NEG1b)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 s.</td>
<td>na:</td>
<td>na</td>
<td>bân... ba</td>
</tr>
<tr>
<td>2 m.s.</td>
<td>ka:</td>
<td>ka</td>
<td>bâkâ... ba</td>
</tr>
<tr>
<td>2 f.s.</td>
<td>kin</td>
<td>kikâ</td>
<td>bâkì... ba</td>
</tr>
<tr>
<td>3 m.s.</td>
<td>ja:</td>
<td>ja</td>
<td>bâi... ba</td>
</tr>
<tr>
<td>3 f.s.</td>
<td>ta:</td>
<td>ta</td>
<td>bâtà... ba</td>
</tr>
<tr>
<td>1 pl.</td>
<td>mun</td>
<td>mukà</td>
<td>bâmù... ba</td>
</tr>
<tr>
<td>2 pl.</td>
<td>kun</td>
<td>kukà</td>
<td>bâkù... ba</td>
</tr>
<tr>
<td>3 pl.</td>
<td>sun</td>
<td>sukà</td>
<td>bâsù... ba</td>
</tr>
<tr>
<td>4</td>
<td>an</td>
<td>akà</td>
<td>bâ’â... ba</td>
</tr>
</tbody>
</table>

**Table 3. Continuous**

<table>
<thead>
<tr>
<th></th>
<th>Continuous (CONT)</th>
<th>Relative Continuous (CONT.FOC)</th>
<th>Negative Continuous (&quot;have&quot; constructs, NEG2 CONT)</th>
<th>Negative Continuous (other constructs, NEG3 CONT)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 s.</td>
<td>inà:</td>
<td>nakèː / nikèː</td>
<td>baː nàː</td>
<td>bâː niː²</td>
</tr>
<tr>
<td>2 m.s.</td>
<td>kanà:</td>
<td>kakèː</td>
<td>baː kàː</td>
<td>bâː kà</td>
</tr>
<tr>
<td>2 f.s.</td>
<td>kinà:</td>
<td>kikèː</td>
<td>baː kjàː</td>
<td>bâː kjà</td>
</tr>
<tr>
<td>3 m.s.</td>
<td>janàː / finàː</td>
<td>jakèː / fikèː</td>
<td>baː jàː</td>
<td>bâː jà</td>
</tr>
<tr>
<td>3 f.s.</td>
<td>tanàː</td>
<td>takèː</td>
<td>baː tàː</td>
<td>bâː tà</td>
</tr>
<tr>
<td>1 pl.</td>
<td>munà:</td>
<td>mukèː</td>
<td>baː màː</td>
<td>bâː mu</td>
</tr>
<tr>
<td>2 pl.</td>
<td>kunà:</td>
<td>kukèː</td>
<td>baː kwàː</td>
<td>bâː ku</td>
</tr>
<tr>
<td>3 pl.</td>
<td>sunà:</td>
<td>sukèː</td>
<td>baː sàː</td>
<td>bâː su</td>
</tr>
<tr>
<td>4</td>
<td>anàː</td>
<td>akèː</td>
<td>baː àː</td>
<td>bâː a</td>
</tr>
</tbody>
</table>

Etymologically, the Continuous is derived from a locative construction meaning “be at X” where X is an infinitive, an verbal noun expressing an action, or an action noun. The Continuous subject pronouns are also used in nonverbal predication where they are followed by locative or possessive constructions. When the nominal or pronominal subject is explicit, the PNG index of the subject pronoun can be omitted:

Ex 20.  
3SG.M CONT.FOC feeding APPL 1SG.IDPT /  
he is the one feeding me (HAU_BC_CONV_01_SP2_238)

Unlike all other paradigms²⁰, the Continuous subject pronouns are followed by an Infinitive, a Verbal Noun (NV), or an action noun. Depending on their morpho-syntactic class (cf. § 14.1), verbs will use Infinitives and/or Verbal Nouns to form a Continuous TAM.

**Infinitive.** The infinitive is characterized by the nominalising suffix -ìwàa applied to the lexical form of the verb, i.e. the Perfect, when the verb is not followed by a Direct Object³¹:

**Perfect**

<table>
<thead>
<tr>
<th>Continuous</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musa has stopped</td>
</tr>
</tbody>
</table>

When the infinitive is followed by a Direct Object, it is identical with the Perfect:

Ex 21.  
Musa: jaː tsajàː; Musa: janàː tsajàː-wàː

---

¹⁹ = <ZR> bân, e.g. nî: bân wàːjoː na: san sâː ba! ‘Me, I was not clever enough to have seen a bull!’ (HAU_BC_Conv_01_SP2_303)

²⁰ In Ader Hausa, the Future behaves like the SH Continuous, i.e. the subject pronouns are followed by a nominalized form of the verb (Caron 1991).

²¹ /็น stands for a floating Low tone which combines with a final High tone of the verb to produce a Falling tone.
Perfect  Continuous
Ex 22.  

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>They have caught the robber.</td>
<td>They are catching the robber.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>They have caught her.</td>
<td>They are catching her.</td>
</tr>
</tbody>
</table>

Verbal Noun. In the Continuous, some verbs use a nominal form that behaves fully like a noun in so far as it uses a possessive link (POSL) -n to form a Noun Phrase with its Direct Object. This is the verbal noun (NV), cf. ja: ‘drink’ and its NV jà: (m.):²

Perfect  Continuous
Ex 23.  

<table>
<thead>
<tr>
<th>sun ja: ta:bà</th>
<th>sunà: fà:n (&lt; ja:-n) ta:bà</th>
</tr>
</thead>
<tbody>
<tr>
<td>They have smoked tobacco.</td>
<td>They are smoking tobacco.</td>
</tr>
</tbody>
</table>

Action Noun. Action Nouns are a subclass of nouns compatible with the Continuous TAM marker, and denoting an action. They are part of the basic vocabulary and have a plural form: aki: (pl. aju:ka:, aika:fe-aika:fe) ‘work(ing)’; wa:ka: (pl. wa:ko:ki, wa:ke-wà:ke) ‘sing(ing)’; ràwa: (pl. ràje-ràje) ‘dance/dancing’; ku:ka: (m.; pl. ko:ke-ko:ke) ‘cry(ing)’/

Ex 24.  

<table>
<thead>
<tr>
<th>kàfè:</th>
<th>takwàs munà:</th>
</tr>
</thead>
<tbody>
<tr>
<td>o’clock eight</td>
<td>1PL.CONT.NFOC work</td>
</tr>
</tbody>
</table>

Sometimes we would stay there, by seven o’clock we were working. (HAU_BC_CONV_04_SP1_1086)

With other aspects than the Continuous, Action Nouns appear as Direct Objects of the verb ji ‘do’. See (Ex 25) below with an Action Noun following a Subjunctive:

Ex 25.  

<table>
<thead>
<tr>
<th>tô:</th>
<th>aì</th>
<th>dò:lè kà</th>
<th>ji</th>
<th>aìki:</th>
</tr>
</thead>
<tbody>
<tr>
<td>well</td>
<td>indeed</td>
<td>must 2SG.M.SBJV</td>
<td>do</td>
<td>work</td>
</tr>
<tr>
<td>Well, you had to work.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Table 4. Subjunctive**

<table>
<thead>
<tr>
<th>Subjunctive (SBJV)</th>
<th>Negative Subjunctive (NEG5.SBJV)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>in</td>
</tr>
<tr>
<td>2m</td>
<td>kà</td>
</tr>
<tr>
<td>2f</td>
<td>ki</td>
</tr>
<tr>
<td>3m</td>
<td>ja</td>
</tr>
<tr>
<td>3f</td>
<td>tà</td>
</tr>
<tr>
<td>1p</td>
<td>mù</td>
</tr>
<tr>
<td>2p</td>
<td>kù</td>
</tr>
<tr>
<td>3p</td>
<td>sù</td>
</tr>
<tr>
<td>4</td>
<td>à</td>
</tr>
</tbody>
</table>

**Table 5. Future**

<table>
<thead>
<tr>
<th>Future (FUT)</th>
<th>Negative Future (NEG1a.FUT… NEG1b)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>zàn / za: ni</td>
</tr>
<tr>
<td>2m</td>
<td>za: kà</td>
</tr>
<tr>
<td>2f</td>
<td>za: ki</td>
</tr>
<tr>
<td>3m</td>
<td>zài / za: jà</td>
</tr>
<tr>
<td>3f</td>
<td>za: tà</td>
</tr>
<tr>
<td>1p</td>
<td>za: mù</td>
</tr>
<tr>
<td>2p</td>
<td>za: kù</td>
</tr>
<tr>
<td>3p</td>
<td>za: sù</td>
</tr>
<tr>
<td>4</td>
<td>za: à</td>
</tr>
</tbody>
</table>

The simple Future (Table 5) is made up of a TAM za: (etymologically derived from a verb ‘to go’) followed by a PNG from the object paradigm, in a reverse order from what obtains in the other subject pronouns. ²

² In Standard Hausa, the Possessive Link is -n for masculine and -t, -n in Zaria Hausa.
For the Habitual (Table 7), as for the Continuous, when the nominal subject is explicit, the PNG can be omitted.

**TABLE 8. RHETORICAL (RH)**

<table>
<thead>
<tr>
<th></th>
<th>nikà:</th>
<th>kakà:</th>
<th>kikà:</th>
<th>jakà:</th>
<th>takà:</th>
<th>mukà:</th>
<th>sukà:</th>
<th>akà:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2m</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2f</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3m</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3f</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1p</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2p</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3p</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This TAM (RH) is restricted to subordination and is not used in the negative. When the Nominal Subject is explicit, the third person PNG is omitted.

**TAM Semantics**

The **Perfect** (PFV.NFOC) has the general meaning of a completive aspect. It is used only in non-relative, affirmative sentences and expresses actions that were completed or reached a resultative state prior to the temporal locus. Generic events, such as expressed in proverbs, make use of the Perfect. Stative verbs, e.g. ‘love’, ‘understand’, and impersonal complement-taking verbs (cf. Ex 26 below) also use the Perfect.


3S.PFV.NFOC be_proper 2SG.M.SBJV pay taxes

You should pay taxes. (BC)

The **Relative Perfect** (PFV.FOC) has two main uses:

- **syntactic uses:** it replaces the Perfect in subordinative contexts (Relatives, Wh-Questions, and Focus);
  - Relative clauses

Ex 27.  **lo:kàfi:** -nl dá sukà zo: /

time -DEF REL 3PL.PFV.FOC come /

**mé:** nè: fà:ʧu à wùgi: -nl //

what COP1.NFOC happen at place -DEF //

When [lit. at the time when] they came, what happened there? (HAU_BC_CONV_01_SP1_028-9)

---

The 'have construct' can also express a quality:

Ex 35.  **àbinìfì juñà:**  
dà  da:di:  
food  3SG.CONT.NFOC with pleasure  
The food is tasty. (BC)

The **Continuous** (CONT and CONT.FOC) subject pronouns have two separate types of uses:

- **aspectual uses** in narrations, it denotes a succession of discrete events.

Ex 30.  **sukà:**  
jì  fi:ši:,  
sukà  fi:ga  masalla:fi:,  
3PL.PFV.FOC do preparation 3PL.PFV.FOC enter mosque

- **non-aspectual** uses, with locative, stative, or possessive meanings.
  
  - **Location**, when followed by a Prepositional Phrase, an adverb or a noun of place:

Ex 32.  **kà:wu:**  
-na:  
juñà:  
wannàn ùnguwa:  
-fulà:ni:  
uncle  -1SG.POS 3SG.M.CONT.NFOC PROX quarter -POS.L Furani //
my uncle, he is in this Furani Quarter. (HAU_BC_CONV_01_SP1_198)

  - **Stative** constructions with predicates expressing state, such as Adjectives or Staticives, e.g.  **zàune** 'seated' from the verb  **zauna** 'sit down':

Ex 33.  **itta ma:**  
ta:na:  
zàune à nà\n  
3SG.F even 3SG.F.CONT.NFOC staying at PROX /
As for her, does she live here [...]? (HAU_BC_CONV_01_SP1_007)

  - **Possession** ("have constructs"). The form is that of a comitative construction with the preposition  **dà** ‘with’:

Ex 34.  **to:**  
i:  
jì:  
juñà:  
nè:  
kàman  
well  3SG.M / 3SG.M.CONT.NFOC with child  3PL COP1.NFOC like 2SG.M //
Well he, does he have children like you? (HAU_BC_CONV_01_SP1_048.9)

The **Continuous** and **Continuous.FOC** subject pronouns have two separate types of uses:

- **aspectual uses** expressing ongoing action or durativity, without specific reference to time. They can also express normal, customary or habitual actions. Their meaning is compatible with past, present or future interpretations.

Ex 31.  **tà:re:**  
kukè:  
sàna:šà:  
-n  no:ma:  
dà  su:  
together 2PL.CONT.FOC profession -POS.L farming with 3PL //
Were you farming TOGETHER with them? (Lit. Is it together that you were farming with them?) (HAU_BC_CONV_01_SP1_050)

- **non-aspectual** uses, with locative, stative, or possessive meanings.

Ex 28.  **ta:**  
jà:jà:  
akà:  
sà:mù  
gà:wà:  
-nì  
nan  
via how 4.PFV.FOC get rampart -DEF ANAPH //

[ [...] ] how was it that we got that city wall? (HAU_BC_CONV_02_SP1_169)

- **Focus**

Ex 29.  **dà:**  
no:ma:  
-nì  
jà  
dó:gařà  
with farming -DEF 3SG.M.PFV.FOC rely

ko:  
kùwa  
ja:kan  
jì  
wanì  
åbù  //
or as_for 3SG.M.HAB do some.M thing //
Was it on farming that he was relying, or did he do something else? (HAU_BC_CONV_01_SP1_078)

- **stative uses, with locative, stative, or possessive meanings.**

Ex 35.  
**fàbà:**  
jì  
i:  
juñà:  
nè:  
kàman  
food  3SG.CONT.NFOC with pleasure  
The food is tasty. (BC)
The Subjunctive has modal functions. It expresses orders (jussive), wishes (optative), and epistemic modalities (necessity, etc.), either directly or following a verb or an expression inducing this type of function.

Ex 36. **allà: dai fì ka: tà: manà la: fjà:** //
God indeed 3SG.M.SBJV increase 1PL.BEN health //
May God keep us in good health. (HAU_BC_CONV_04_SP1_1182)

It appears after the conjunction **sei** with habitual meanings, e.g. in proverbs or recipe-type discourses:

Ex 37. **sei mú dge: mú kai fì kà: suwa:** //
then 1PL.SBJV go 1PL.SBJV carry 3SG.M market //

[f]i: ma: mú dge: mú sajar //
3SG.M even 1PL.SBJV go 1PL.SBJV sell.CAUS //
[When we had cooked the doughnuts] we took (them), carried (them) to the market. Actually, we went to sell (them). (HAU_BC_CONV_01_SP2_107-9)

The Future expresses future and/or intentional actions or events. It occurs in both main and subordinate propositions.

Ex 38. **an djìma: fa / ina: za: ki dge:** //
4.PVF.NFOC spend_time indeed / where FUT.2SG.F go //
Later on, where will you go? (HAU_BC_CONV_03_SP2_026-8)

The Future is compatible with [+Focus] utterances, as (Ex. 33) with a WH-Question shows. It can refer to futurity in the past:

Ex 39. **zâi đauka: -i hukunți: à kâi -n -ki //**
FUT.3SG.M take -ACC1 punishment AT head -POSTL -2SG.F //
[...] he will punish you. (HAU_BC_CONV_03.SP2.058-60)

The Indefinite Future or Potential is defined by P. Newman as “indicating an action that will possibly take place in the future (God willing). [...] It differs from the normal future in having a lesser degree of certainty and a lesser element of intentionality or commitment.” (2000:587). It cannot appear in [+Focus] contexts, where it is replaced by the simple Future.

Ex 40. **wàtâki: là makàda: sâ: da: wo:**
maybe drummers 3PL.FUT.INDF come

Maybe the drum players will come back. (PN:587)

It is found in proverbs:

whoever 3SG.PFV.FOC swallow pestle 3SG.FUT.INDF spend_night standing_up
Whoever swallows a pestle will spend the night standing. (Evil will rebound on the doer.) (ibid.)

It is used to express latent threats:

Ex 42. **kjà: gâmù dà fì:** //
2SG.M.FUT.INDF meet with 3SG.M //
Well, (sooner or later) you will see him [he has already said he will punish you.]
(HAU_BC_CONV_03_SP2.057)

Most commonly, it is found in greetings and their answers:

Ex 43. **kà gai dà gida**
2SG.M.SBJV greet with home
21

The habitual denotes a habit, without any explicit reference to time.

Ex 44. *akàn* *sa:mù* *matsala: irî* - *-nî* *na* *wânnan* //

4.HAB GET problem TYPE -DEF POSL PROX //

We usually get that kind of problem. (*Hau_Bc.Conv.01.SP2.667*)

The Rhetorical. This little-studied set of subject pronouns cannot be used outside subordination, and has no negative form. The third person PNG can be omitted when a nominal subject is present. The Rhetorical, which does not appear in our corpus, has been described by Paul Newman as follows:

“It is used primarily in set expressions, idioms, epithets, proverbs, compounds, and such, but not exclusively so. [...] The rhetorical implies doubt or even a dare with respect to the possibility of achieving some action. It is often best translated with such English modals as ‘should’ or ‘could’. As the name indicates, it is commonly used in rhetorical questions or statements” (2000:589)

11 Nouns and Noun Phrases

Noun phrases (NP) consist of a head noun with optional pre-nominal and/or postnominal elements. The head of the NP may be a noun, conjoined nouns, nouns in a possessive (X of Y) relationship, a compound noun, etc. The head is optionally accompanied by specifying or modifying elements. Some of these, e.g. the demonstratives (excluding the deictics indicating ‘this, that’, etc.) and the personal pronouns functioning as modifiers, occur only before the head; a large number of elements, like the definite article and relative clauses, occur only after the head. A few items, namely the deictic demonstratives and simple adjectives, occur in both pre-nominal and post-nominal position.

11.1 The Head Nouns

Hausa nouns are marked for gender and number. There are two genders in Hausa: masculine and feminine. This contrast is neutralized in the plural. Gender is assigned to nouns and adjectives according to biological sex whenever possible; otherwise, lexical items have arbitrary gender, with a two-way distinction: m/pl or f/pl.

<table>
<thead>
<tr>
<th>m</th>
<th>f</th>
<th>pl</th>
</tr>
</thead>
<tbody>
<tr>
<td>djà:ki</td>
<td>djà:ka</td>
<td>djà:kaí</td>
</tr>
<tr>
<td>fà:ji</td>
<td>fà:ja</td>
<td>fà:ja:te</td>
</tr>
<tr>
<td>dỳìɡi</td>
<td>dỳìɡe</td>
<td>dỳìɡe:ge</td>
</tr>
<tr>
<td>gònà:</td>
<td></td>
<td>gònà:ki</td>
</tr>
</tbody>
</table>

Donkey (n.)
White (adj.)
Vehicle (n.)
Farm (n.)

<ZR> In the Zaria dialect of Hausa transcribed in the corpus, grammatical gender and its exponents, such as agreement in the noun system, have been lost and only survive in the pronominal system when referring to a woman.

Gender

There is a strong statistical tendency for feminine nouns to end in /a/ and masculine nouns in one of the other vowels or in consonants.
Ex. (a) /a/= feminine

| go:rà: | bamboo | gwi:wà: | knee |
| ra:nà: | sun, day | fa:da | emir’s palace |
| ku:kà: | baobab | lâ?àdà: | commission |
| sàuqa: | fallow | wùya: | difficulty |
However, a certain number of feminine nouns end in a vowel other than /a/, e.g. mâce ‘wife’; tè:ku ‘sea’; gwannati ‘government’, etc. Masculine nouns ending in /a/ are more numerous:

\[
\begin{align*}
đàka: & \quad \text{bow} \\
đàwà: & \quad \text{bush} \\
ğàba: & \quad \text{chest} \\
ghàma: & \quad \text{pride, large size} \\
gùda: & \quad \text{lump in tuwo}
\end{align*}
\]

According to Newman (2000:210), Hausa has a toneless suffix -a: marking the feminine. Following certain phonological rules, this same suffix has the following variants: -ja:, -wa:, -i:ja: and -uwa.24

\[
\begin{align*}
\text{(be:be):}^{HH} + (a:)^{H} & \quad \text{be:bija:} \quad \text{dumb and mute} \\
\text{(shu:di):}^{HB} + (a:)^{H} & \quad \text{shu:di:ja:} \quad \text{blue} \\
\text{(ka:to):}^{HB} + (a:)^{H} & \quad \text{ka:tuwa:} \quad \text{enormous} \\
\text{(bà:ko):}^{BH} + (a:)^{H} & \quad \text{bà:kuwa:} \quad \text{foreign}
\end{align*}
\]

\[\]

Plurals

Hausa plurals are very complex and formed by a combination of suffixes, infixes and sometimes reduplication.25 Plural formation is governed by the following rules:

1. The final vowel of the singular is dropped when the plural affix is added.
2. The tone pattern of the plural replaces the tones of the singular and is distributed over the plural in a right to left manner with the leftmost tone continuing to spread over all available syllables.
3. When occurring before suffixal front vowels (i: and e:) the alveolar consonants t, s, z, and, less regularly, d palatalize to ʧ, j, and ʤ respectively (both z and d becoming ʤ), e.g. bisa: ‘pack animal’ has the reduplicated plural form bisà:je: (PL4 <a:Ce>). Likewise, w palatalizes to ʧ, e.g. the plural of bàra:wò: ‘thief’ is bàra:ji: (PL14 <i:>).
4. The palatal consonants ʧ, j, and ʤ occurring in the singular before word-final i: and e: generally depalatize to t, s and z respectively, when followed by a plural suffix beginning with a non-front vowel, e.g. hanji: ‘nose’, plural hantùnà: (PL19 <unà>). maʃi:di: ‘snake’, plural maʃi:zi: (PL5 <a:>).
5. \text{C} stands for a third consonant added to the stem in the plural. Otherwise, \text{C} represents a copy or reduplication of the preceding consonant. If either of these is alveolar and occurs before a front vowel (i: or e:), it is palatalized as indicated above in (3).

See the list of Plural glosses (ge) used in the corpus and relevant comments in Table (10). We have adapted Newman’s transcription to follow the conventions of the CorpAfroAs project. Not all these plurals are represented in the corpus.

| PL1   | -ːC:a: [H-L-H] e.g. sîrdi/sîr:da: ‘saddle’ |
| PL2   | -ːC:e: [H-L-H] e.g. gultu/gul:be: ‘stream’ |
| PL3   | -ːC:u: [H-L-H] e.g. kùrmil/kùr:mu: ‘grove’ |
| PL4   | -ːC:e: [H-L-H] e.g. wântu/wànt:re: ‘place’ kàsà/:kàsà:fe: ‘country’ |
| PL5   | -ai [L-H], e.g. ma:la/mà:làmà: ‘teacher’ |
| PL6   | -annì: [L-H], e.g. wàtàn/wàt:anne: ‘moon’ |
| PL7   | -a:wa: [all H, or L-L-H] (if the singular word contains the prefix bà-), it is dropped when the plural is added, e.g. |

\[\]

24 Newman (2000:210) describes two other derivative feminine suffixes (-i:ja: and -ja:) limited to a small number of nouns.

25 Adapted from Newman (2007:xv)

Compound nouns

The head of a NP can be two or more compound nouns joined in such a way as to make a single lexical unit, e.g. ṭaṣar-hù:la:27 (lit. white-PL cap) ‘civilian’. They behave like ordinary nouns insofar as they are sensitive to gender and number28. The internal structure of these compound nouns follows various patterns:

- **Noun-linked compounds**: N- POSL N, e.g. dan-sànda: ‘policeman’ (son- POSL stick); ìbō:kin gà:ba: ‘enemy’ (friend- POSL enmy);
- **Adjective-Noun compounds**: bâkin-ciki: (black-POSIL belly) ‘sadness’; djan-karle: (red-POSIL iron) ‘copper’;
- **Verbal compounds**: hànà-sàllà (prevent prayer) ‘baseball cap’; dàfà:-dùkà (cook all) ‘Jollof rice’; tàfà:-kà:mu:tù (fall you die) ‘chinarware’;
- **Phrasal compounds**: bâbba:-da-djâka: (Mr. Big with bag) ‘marabou stork’; ja:ki:-dà-ja:hi:li: (war with ignorance) ‘adult literacy program’;
- **Agentive compounds**: màga:-takàrda: (one_who_sees paper) ‘scribe’; màfà:-guwà: (one_who_drinks water) ‘rainbow’;
- **Sentential compounds**: bà:-hàja: (there_is_no hiring) ‘public toilet’; kà:kà:-nikà:-ji (how 1S.RHET do) ‘dilemma’.

Conjoined nouns

Nouns conjoined through coordination can function as NP head.

‘And’

Simple coordination uses the conjunction dà ‘and’, e.g. gida: dà mo:ta: ‘house and car’; kàza: dà kàza: ‘one thing and another, this and that’. In principle, the number of Ns that can be conjoined is limitless. The first term can be preceded by a da, e.g. da Bellò dà Mu:sa: ‘Bello and Musa; da za:ka: da dà:mi:sa: ‘a lion and a leopard’. When pronouns are conjoined with a noun, the pronoun comes first: in the case of pronouns; the order is 1st, then 2nd then 3rd persons, e.g. fi: dà Mu:sa: ‘him and Musa’; ita dà Bintà ‘her and Binta’; dà ni: dà fi: ita:su: ‘me and him/her/them’.

‘Or’

Disjunction is marked by ko: and follows the same rules as dà, e.g. Lìtìnìn ko: Tàla:tà: ko: Là:rà:ba: ‘Monday, Tuesday or Wednesday’; ko: bijù ko: úku: ‘two or three’; ni: ko: kài ‘me or you’.

NB: Not only simple nouns but whole NPs can be conjoined, e.g. ṭaṣin tsutu: dà do guwar bījìja: ‘a white bird and a big tree’; ṭa:go: dàja dà tuma:ki: go:ma: ‘a ram and ten sheep’.

---

27 The hyphen in these compound nouns is not part of an affix, but is kept from the orthographic conventions. It has been removed from the glosses.
The Possessive Construction

The Possessive link (POSIL) na/ta/na (m./f./pl.) is an essential syntactic tool in Hausa. Its main use is to connect an NP with a following NP or adverb in an “X of Y” construction, where X is the possessed and Y is the possessor ¹⁻²⁹. Like the identifying copula neːfeː/naː, it agrees in gender and number with the first (possessed) NP.

The POSIL has two forms, a free form (na/ta/naᵃ⁻ᵇ) and a bound form. If we take the words gida: (m.) ‘house’ go:na: (f.) ‘farm’; and gidaːdːeː: (pl.) ‘houses’ with saɾkiː: (m.) ‘chief’ as possessor, we get the following possessive constructions:

\[
\begin{align*}
gidaː & na saɾkiː: & gidaː-n saɾkiː: & \text{the chief’s house} \\
gidaːdːeː & na saɾkiː: & go:na-r saɾkiː: & \text{the chief’s farm} \\
gidaːdːeː & na saɾkiː: & gidaːdːe-n saɾkiː: & \text{the chief’s houses}
\end{align*}
\]

NB: (a) the suffixation of the POSIL to long final vowels, e.g. goːnaːr creates a closed syllable (CVV-C)>CVC) entailing the shortening of the vowel, hence goːnar; (b) likewise, the diphthongs /ai/ and /au/ are simplified, e.g. kjːn (ʃkjːn) jaːtʃnː ‘beautiful girl’ (lit. beauty of the girl), mːn (ʃmːn) jaːnuː ‘butter’ (lit. oil of cow); (c) the use of the -n form has been extended to feminine words that do not end in /a/, e.g. gwamnː-i ʃgːlː ‘the English government’, where gwamnː ⟨f.⟩ ends in /i/. The bound form of the POSIL (-n/-r/-n) is the default form. The free form (na/ta/na) is used when the thing possessed is elliptical or separated from the possessor, as when topicalized, e.g. moːtːr nːn, ta saɾkiː: ʃː ‘that car is that of the chief’. It is also used to form ordinal numerals with the structure N - POSIL - NUM, e.g. iːtːaː fi n bːjː ‘the second book’, or to express measurement or value, e.g. naːmː njːsː ‘meat for a shilling’, ʃiːgːaː ta nːrːː duːbː dːrːː ‘a dress worth one thousand five hundred naira’.

11.2 Pre-nominal elements

Pre-nominal elements are divided into specifiers, i.e. (1) demonstratives, (2) personal pronouns used as specifiers, (3) universal quantifiers, and (4) the isolator dayː; and modifiers, i.e. (5) adjectives.

Demonstratives

The label “demonstrative” is used by Newman (PN:147-54) as an umbrella term to cover all modifiers beginning with a wa- morpheme. Some function only as pronouns, e.g. wannː ‘which one?’; some only as modifiers, e.g. wannː dːkː ‘which horse?’ and others both as pronouns and modifiers, e.g. wannː nːaː fi kjːnː ‘This one is best.’; wannː nːbːrːnː jː fi kːjːnː ‘This ballpoint pen is best.’

<table>
<thead>
<tr>
<th>M.</th>
<th>F.</th>
<th>PL.</th>
<th>(\text{RX})</th>
<th>(\text{GE})</th>
</tr>
</thead>
<tbody>
<tr>
<td>this (by me)</td>
<td>wannː</td>
<td>wannː</td>
<td>wadːnː</td>
<td>PRO.DEICT</td>
</tr>
<tr>
<td>this (by you)</td>
<td>wannːn</td>
<td>wannːn</td>
<td>wadːnːn</td>
<td>DET.DEICT</td>
</tr>
<tr>
<td>that (there)</td>
<td>wantːn</td>
<td>wantːn</td>
<td>wadːnːn</td>
<td>DET.DEICT</td>
</tr>
<tr>
<td>that (distant)</td>
<td>wantːŋ</td>
<td>wantːŋ</td>
<td>wadːnːŋ</td>
<td>DET.DEICT</td>
</tr>
<tr>
<td>which?</td>
<td>wann</td>
<td>waffe</td>
<td>wadːnː</td>
<td>DET.Q</td>
</tr>
<tr>
<td>which one?</td>
<td>wannː</td>
<td>waffeː</td>
<td>wadːnːn</td>
<td>PRO.Q</td>
</tr>
</tbody>
</table>

¹⁻²⁹ The same POSIL is used for pre-nominal adjectives, e.g. saːbo-n gida: ‘new house’ (lit. ‘new-of house’).

³⁰ The naːta: variant with a long /aː/ is combined to the suffixed possessive pronouns to form the paradigm of the Independent Possessive Pronouns (cf. Table 16).
The morphemes we have glossed DEICT can appear pronominally in the heavy wa- prefixed forms above, but also post-nominally without the wa- prefix, e.g. waʧʧàndà:kà:suwà = kà:suwà tʧʧàn ‘that market’. They are related to the adverbs nàn, tʧʧàn, nan, tʧʧàn, with the same meaning. The second term in the set, corresponding to the nan adverb, on top of its ‘there by you’ meaning, has a frequent anaphoric function, hence our gloss ANAPH in the corpus. See PN:147-151 for a full description of the uses, meanings and distribution of these demonstratives in Standard Hausa.

**Pronouns as pronominal modifiers**

Indendant pronouns can be used as a modifier with “a particularizing function, i.e. [they serve] to pick out some particular person(s) or thing(s) as opposed to others.” (PN:155)

<table>
<thead>
<tr>
<th>Pronoun</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>su</td>
<td>associative plural, e.g. su Tankò ‘Tanko et al.’, su bàreːwa: ‘gazelles, etc.’.</td>
</tr>
</tbody>
</table>

**Universal quantifiers**

The global quantifier duk/dukà ‘all’ can occur as a modifier, a pronoun and an adverb. As a modifier, it can be pre-nominal, with the form duk, or post-nominal, with the form dukà, e.g. duk mutàːne.31 = mutàːne dukà ‘all the people.’

The distributive quantifier koːwanè (f. koːwàfè, pl. koːwàdànnè) ‘every, whichever’ is another pre-nominal specifier, e.g. koːwanè mútûm ‘each man’, koːwàfè kasa: ‘each country’.

**The isolator daya**

The numeral daya ‘one’ which usually occurs post-nominally as a modifier, e.g. moːtà: daya ‘one car’, can occur pre-nominally as as specifier, with the noun in the definite form, e.g. daya moː tàr ‘the other car’.

**Adjectives as pre-nominal modifiers**

The typical pre-nominal modifier is a simple attributive adjective. Its structure is <Adjective- POSL N>. The adjective agrees in gender and number with the noun, and can be preceded by the diminutive dan/yàrìyan, e.g. jùddàːniːgàːnà: ‘blue gowns’ (ADJ.PL-POS.L PL N.PL), dan kàràmin jaːʧò: ‘a little boy’ (DIM.M ADJ.M-POS.L N). Adjectives can be stacked, e.g. zuŋgureːrijaːtsoːfuwar faːrã moː tà: ‘a very long old white car’ (ADJ.F-POS.L.F ADJ.F-POS.L.F ADJ.F-POS.L.F N)32
11.3 Post-nominal elements

Post-nominal specifiers

These include (1) the definite article; (2) demonstrative determiners; (3) possessives; (4) numerals and quantifiers.

Definite article

What corresponds to the English definite article is the anaphoric suffix -in/-Ir/-ln (m./f/pl) glossed ANAPH in the corpus. The choice of the -in or -Ir form follows the same rules as for the POSL, i.e. -Ir is suffixed to feminine nouns ending in /a/ and -in elsewhere, e.g. bakän  ‘the bow’ (m.) -ln), go:di:jär  ‘the mare’ (< go:di:jä (f.) -ln), ūngülün  ‘the vulture’ (< ūngülü (f.) -ln), go:di:jin  ‘the mares’ (< go:di:jö:j (pl.) -ln).

Demonstrative determiners

The heavy forms of the pre-nominal deictics (vd. Table 10) occur post-nominally in the invariant light form nän  ‘this’ (PROX), nan  ‘that near you, that previously mentioned’ (ANAPH), façän  ‘that there’ (DIST), façän  ‘that over there’ (DIST2). They directly follow a noun with suffixed POSL, or a noun plus the connective di- plus POSL, e.g. do:kin nän  ‘this horse’, ťi:gar nan  ‘that gown’ (near you or previously mentioned), gidä:dön façän  ‘those houses there’, ťi:fän dän nän  ‘this check’. The forms nän and façän are realized nän and façän respectively when following a H tone.

Possessives

Possession, in the order < Possessed Possessor > where the thing possessed is the head noun, is indicated by a post-head noun or clitic pronoun33 preceded by POSL -n/r/-t, e.g. ťi:gar Sule  ‘Sule’s gown’ (< ťi:ga:r -r), do:kinda  ‘his horse’ (< do:ki -n -sä), ťe:k di:n (f. -r) ‘her check’. If POSL is not attached directly to the head noun, it appears as na:ta:- prefixed to a possessive pronoun, or as nata before a noun, e.g. do:kin nän na:sä  ‘this horse of his’; ťi:gar ta Sule  ‘the gown, Sule’s’.

Numerals

Cardinal numbers and other quantitative specifiers such as the modifiers dukä  ‘all’, dà jawa  ‘plenty’, the interrogative nawä:  ‘how many’, as well as ideophones, directly follow the head noun, e.g. naira: dukub:  ‘one thousand naira’; so:di:di:jä: dà jawa:  ‘many soldiers’ (lit. ‘soldiers with plenty’), mangwärö nawa:  ‘how many mangoes?’; ūmmā:ta: dukä  ‘all the girls’; mutär ne: ūns  ‘lots of people’ (‘people IDEEP’).

Ordinal numbers are introduced by the free POSL na:ta:na, e.g. ba:bi: na ūkū  ‘the third chapter’; bàbban ja:kin du:nijä: na biju  ‘the Second World War’ (lit. big-of war-of world of two’). When combined with other determiners, they come last: mà:ta:ta: ta ūkū  ‘my third wife’ (lit. ‘wife-my of three’).

Post-nominal modifiers

Adjectives

Post-nominal adjectives directly follow the noun they qualify. All adjectives occurring pre-nominally can occur post-nominally and be preceded by the diminutiv est dan’ar/yan, e.g. kwa:li: bàbb: a ‘large carton’; tuma:ki: yan kana:nä:  ‘wee small lambs’. Post-nominal adjectives follow specifiers, e.g. kwa:lin nän bàbb: a ‘this large carton’.

Possessive modifying nouns


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33 See the full paradigm of suffixed (Table 15) and independent (Table 16) possessive pronouns.
The mai construction
The particle \textit{mai} (pl. \textit{ma:su}) ‘owner of’, and its negative counterpart \textit{ma:šas} (= \textit{ma:šar} = \textit{ma:šàG} where G geminates with the following consonant; pl. \textit{ma:šasà}) followed by a series of nouns expressing a quality\(^{34}\), will be used to attribute this quality or its absence to a noun, e.g. \textit{ja:šinjá: mai kjáu} ‘beautiful girl’, \textit{ri:dyjá: mai zu:fi} ‘deep well’, \textit{ja:ra: ma:šasà: hankálí} ‘needless children’.

The superlative modifier construction
On the same model as \textit{mai}, a superlative qualitative construction can be formed with the short agitative \textit{mafi}: (pl. \textit{mafi:já}) ‘lit. the one exceeding’ plus an object, e.g. \textit{mo:tá: mafi:tsá:da} ‘the most expensive car’.

Prepositional phrases
Nouns may be modified by a post-head prepositional phrase, e.g. \textit{wani te:bùr à da:ki:na} ‘a table in my room’; \textit{da:li: à dša:mi:á} ‘university student’ (lit. ‘student at university’).

Stative phrases
Another type of post-nominal modifier is the phrase formed by a Stative + \textit{dá} + NP, e.g. \textit{bango: ja:fe dá fenti} ‘wall covered with paint’.

Relative clauses
Relative clauses occur only post-nominally. Their structure is REL+ embedded clause (with no change in the word order). The TAM in the embedded clause is chosen from the paradigms that are compatible with Focus. The REL is \textit{dá} or a relative pronoun containing \textit{dá}, e.g. \textit{wandá, jaddá, indá}, etc. The antecedent of the relative must have some degree of definiteness; usually it bears the definite article suffix \textit{-in}⁄\textit{-ir}⁄\textit{-in} (\textit{<ZR>} \textit{n})


\text{Right now, what we were talking about [i.e. the river, \textit{lit. the speech that we were doing}] has dried up.} (HAU_BC_CONV_01_SP2_659)

Other degrees of definiteness are possible, e.g. with the indefinite specifier \textit{wani}:

Ex 47. \textit{àkwaí wani àbù -n tsò:ro: \textit{dá} mukà tabà: gani: // \textit{COP3 someM thing -POSTL.L fear REL 1PL.PFV.FOC touch see //}}

\text{there is something terrible that we saw.} (HAU_BC_CONV_01_SP2_123-4)

With numerals:

Ex 48. \textit{kàman je:kařà ìmi \textit{dá} suka wùnè: / \textit{like year two REL 3PL.PFV.FOC pass_by /}}

\text{over the past two year} (\textit{the two years that have elapsed}) (HAU_BC_CONV_01_SP2_410)

When the pivot noun of the relative is modified by a universal quantifier (e.g. \textit{ko:wa}:, ‘everyone’), the result is a universal subordinate clause: \textit{ko:wa: dá kùkà gani} ‘whoever you may see’.

The wai construction
The particle \textit{wai} introduces proper nouns as part of a post-nominal modifier meaning ‘called X’, e.g. \textit{wata mace wai Là:di} ‘a woman called Ladi’\(^{35}\).

\(^{34}\) These nouns belong to a phonologically and semantically distinct class named “Abstract Nouns of Sensory Quality” by F. Parsons. Cf (Parsons 1955) and (Newman 2000:13-18).

\(^{35}\) Cf. its other uses as the particle glossed \textit{EVD} (Evidential) in the corpus, found at the beginning of an utterance to cast a measure of doubt on what follows. It is translated in English by ‘it is said that...’. The same particle becomes a complementizer introducing reported speech. Reduplicated, it becomes the full noun \textit{waiwai} ‘rumour, hearsay’.
12 Nominal derivation

12.1 ma- Agents, Place and Instruments

The H-tone prefix ma- is used to derive nouns of agent, place and instrument from a verb, e.g. manoː miː ‘farmer’; madjeː miː ‘tannery’; masassabi ‘harvesting tool’.

Agent nouns

All agent nouns use the same H-tone ma- prefix. In addition, masculine singulars add a suffix -iː-LH, which results in H-(L)-(L)-L-H tone patterns. Feminine singulars use the suffix -iajːHLH. The plural suffix is -aːLH resulting in the same tone pattern as the masculine.

<table>
<thead>
<tr>
<th>Verb</th>
<th>Agent Noun</th>
</tr>
</thead>
<tbody>
<tr>
<td>ginːaː</td>
<td>maginiː</td>
</tr>
<tr>
<td>d inkːaː</td>
<td>madinkiː</td>
</tr>
<tr>
<td>djeː màː</td>
<td>madjeː miː</td>
</tr>
<tr>
<td>keː tàː</td>
<td>makeː्रiː</td>
</tr>
</tbody>
</table>

Some verbs, belonging mostly to grade Ø, have a dissyllabic short form with H-L tone pattern, that can be used only if followed by an object or a locative goal. Examples:

<table>
<thead>
<tr>
<th>Verb</th>
<th>Place Nouns</th>
</tr>
</thead>
<tbody>
<tr>
<td>mafiː âmaːnːaː</td>
<td>treacherous person (lit. eater trust)</td>
</tr>
<tr>
<td>mabiː saɾkiː</td>
<td>follower of the Emir</td>
</tr>
<tr>
<td>mazːaː gaɾːiː</td>
<td>town-goer</td>
</tr>
<tr>
<td>madjeː silimân</td>
<td>cinema-goer</td>
</tr>
</tbody>
</table>

Place nouns

Place nouns formed with the H tone ma- prefix have two forms -aː (f.) and -iː (m.). Both have all-H tones. They designate a place associated with the activity of the verb they are derived from.

<table>
<thead>
<tr>
<th>Verb</th>
<th>Place Nouns</th>
</tr>
</thead>
<tbody>
<tr>
<td>aikːataː</td>
<td>mam’aiktːaː factory</td>
</tr>
<tr>
<td>bubboːgːaː</td>
<td>mababboːgaː spring</td>
</tr>
<tr>
<td>djeː màː</td>
<td>madjeː maː tannery</td>
</tr>
<tr>
<td>fakoː</td>
<td>mafakoː shelter</td>
</tr>
</tbody>
</table>

The plural of -iː place nouns, when it exists, is formed with the -aiːLH suffix, e.g. masallːatːai (sg. masallaːʃi) ‘mosque’. The plurals of -aː place nouns are more varied, e.g.: ma’aiktːu (⟨ ma’aiktːaː - uːLH ⟩) ‘factory’; mafarautai (⟨ mafarautaː - aiːLH ⟩) ‘hunting ground’; maʃʃː:jː (⟨ maʃʃːjaː - oːʃʃiːLH ⟩) ‘small roadside eating place’. Some of these nouns use two or even all of these plural forms36.

Instrument nouns

Instrument nouns with the same H tone ma- prefix are masculine with a -iː suffix and an all-H tone pattern. The plural is regular with an -aiːLH suffix. They designate an object associated with the verb they are derived from.

---

36 PN:58.
TABLE 14. INSTRUMENT NOUNS

<table>
<thead>
<tr>
<th>Verb</th>
<th>Instrument Nouns (sg./pl)</th>
</tr>
</thead>
<tbody>
<tr>
<td>du: bàː</td>
<td>examine</td>
</tr>
<tr>
<td>ka: màː</td>
<td>catch</td>
</tr>
<tr>
<td>kullèː</td>
<td>lock</td>
</tr>
<tr>
<td>hu: tàː</td>
<td>blow</td>
</tr>
</tbody>
</table>

12.2 Ethnonyms

The term ethnonym refers to a set of nouns starting with bà- prefix denoting a person’s place of origin, nationality, ethnicity, occupation or social group. Masculines have an -eː (HL) suffix with tones spreading to the left up to the prefix, e.g. Bàgumalè: ‘man from Gumel’ (Gumàl); Bàzamfäː: ‘man from Zamfara’ (Zàmfàɾa). Some ethnonyms have different final vowels, e.g. Bàkanò: ‘man from Kano’; bàdu: kùː: ‘leather worker’.

The feminine is formed by adding -aː to the masculine, without replacing the existing suffix. The realization follows the rules -èː + aː > -ìja and -òː + aː > -ùwa, e.g. Bàgumalèː (m.) / Bàgumalìjaː (f.) ‘a man / woman from Gumel’; Bàkanòː (m.) / Bàkanùwaː (f.) ‘a man / woman from Kano’. The plural is formed by adding -awaː to the lexical base, without the ba- prefix, e.g. Bàgumalèː (m.) / Gumałaːwaː (pl.) ‘man / people from Gumel’.

13 Personal Pronouns

Hausa personal pronouns show different forms according to their syntactic function. Gender is distinguished in the second and third persons singular. The fourth, indefinite person, which appears among the subject pronouns, is absent from the other paradigms.

<table>
<thead>
<tr>
<th>IDP</th>
<th>OBJ</th>
<th>BEN</th>
<th>POS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1s</td>
<td>niː</td>
<td>mini/min/mùn</td>
<td>-na / -ta</td>
</tr>
<tr>
<td>2s.m.</td>
<td>kai</td>
<td>ka</td>
<td>makà:maː</td>
</tr>
<tr>
<td>2s.f.</td>
<td>keː</td>
<td>ki</td>
<td>miki</td>
</tr>
<tr>
<td>3s.</td>
<td>jiː</td>
<td>ji</td>
<td>masà</td>
</tr>
<tr>
<td>3f.</td>
<td>ita</td>
<td>ta</td>
<td>matà</td>
</tr>
<tr>
<td>1p.</td>
<td>muː</td>
<td>mu</td>
<td>manà</td>
</tr>
<tr>
<td>2p.</td>
<td>kuː</td>
<td>ku</td>
<td>mukù</td>
</tr>
<tr>
<td>3p.</td>
<td>suː</td>
<td>su</td>
<td>musù</td>
</tr>
</tbody>
</table>

The Independent pronouns (PRO.IDP) appear typically as topic, focus, predicate or subject of non-verbal sentences, complement of basic prepositions, etc.

Ex 49. *kai* [vocative] mazàunin ina: nèː //

* kai | maː | zaun- | -iː\HLH -n | inaː | neː //

2.SG.M AGT- stay -AGT -POSŁ where COP1.NFOC //

You, where do you live? (HAU_BC_CONV_01_SP1_002)

Ex 50. *ita* maː [topic] tanàː zaûne à nân […] //

* ita | maː | tanàː | zaûne | à | nân /

3SG.F even 3SG.F.CONT.NFOC staying at PROX /

As for her, does she live here […]? (HAU_BC_CONV_01_SP1_007)

Ex 51. *kun* daːdèː | tàːʧe | dà | ita | kèː | nàːn //

2.PL.PFV LAST TOGETHER with 3SG.F COP1.FOC ANAPH //

You had been staying with her for a long time. (HAU_BC_CONV_01_SP1_034)
The **Direct Object pronoun** (PRO.OBJ) is the pronoun directly following a verb. Its tone is variable:

Ex 52. ...

Ex 53. ...

The **Benefactive** (PRO.BEN) or **Indirect Object** appears before the Direct Object (PRO.OBJ). A nominal Benefactive is marked by the particle *wa* (ZR & WH *mà*) suffixed to the long-vowel finite form of the verb. In the Continuous, the nominalized form of the verb is replaced by a corresponding finite form.

Ex 54. ...

The **Possessive Pronoun** indicates possession. It is suffixed to the possessed object through the **Possessive Link (POS L)**. Unlike the other persons, for the 1st person, the POS L is attached to the pronoun which takes a H tone. The final -a is long, except in sentence-final position where it is short, e.g. *moː tà:* ‘my car’, *An saːʧè moː tà:* ‘They stole my car’ vs. *Moː tà:* *taː báʧi* ‘My car has broken down’. The word *kâi* ‘head’ with a possessive pronoun suffix, is used to form the reflexive: *munʧù* *ʧi kânmù* ‘we’ve wronged ourselves’ (*kânmù* ‘ourselves’ < *kâi* -n -mù, head- POSL-1PL.PNG.POS). Suffixing to the free POSL, the possessive PNGs form the Independent Possessive Pronouns. The free POSL agrees with the gender of the thing possessed:

#### Table 16. Independent Possessive Pronouns

<table>
<thead>
<tr>
<th></th>
<th>M. &amp; PL.</th>
<th>F.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1s.</td>
<td>nàːwa</td>
<td>tàːwa</td>
</tr>
<tr>
<td>2ms.</td>
<td>naːkà</td>
<td>taːkà</td>
</tr>
<tr>
<td>2fs.</td>
<td>naːki</td>
<td>taːki</td>
</tr>
<tr>
<td>3ms.</td>
<td>naːsà</td>
<td>taːsà</td>
</tr>
<tr>
<td>3fs.</td>
<td>naːtà</td>
<td>taːtà</td>
</tr>
<tr>
<td>1p.</td>
<td>naːmù</td>
<td>taːmù</td>
</tr>
<tr>
<td>2p.</td>
<td>naːkù</td>
<td>taːkù</td>
</tr>
<tr>
<td>3p.</td>
<td>naːsù</td>
<td>taːsù</td>
</tr>
</tbody>
</table>

---

37 Newman (2000:478 ff.) distinguishes two sets of Direct Object pronouns, both with CV form: (a) a set of weak clitic pronouns whose tone varies according to the class of the verb they cliticize to; (b) a set of strong non-clitic pronouns with inherent H tone.

38 A pronominal Direct Object, when separated from the verb by a Benefactive, takes the form of an Independent Pronoun.

39 This particle is written as a separate word in standard Hausa orthography, so as to distinguish it from the *-wa*: nominalizer forming verbal nouns.
14 Verbs and Verb Phrases

14.1 Verb grades

<table>
<thead>
<tr>
<th>Verb Grade</th>
<th>/Ø</th>
<th>/PRO.OBJ</th>
<th>/N</th>
<th>/PRO.BEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade 1</td>
<td>-a:/ -o: H</td>
<td>-a:/ -o: H</td>
<td>-a:/ -o: H</td>
<td>-a:/ -o: H</td>
</tr>
<tr>
<td>Grade 3</td>
<td>-a: L-H-(L)</td>
<td>-e: L-H</td>
<td>-l L-H</td>
<td>(pds)</td>
</tr>
<tr>
<td>Grade 3a</td>
<td>-a: H</td>
<td>(pds)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade 3b</td>
<td>-l-u-a: H-L</td>
<td>(pds)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grade 4</td>
<td>-e: H-L(H)</td>
<td>-e: H-L(H)</td>
<td>-e H-L(L)</td>
<td>-e: H-L(H)</td>
</tr>
<tr>
<td>Grade 6</td>
<td>-o: H</td>
<td>-o: H</td>
<td>-o: H</td>
<td>(pds)</td>
</tr>
<tr>
<td>Grade 7</td>
<td>-u L-H</td>
<td>(pds)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Verb classes, called verb grades in Hausaist tradition since Parsons (1960), are morpho-syntactic classes determined by their morphology, tone pattern, and distribution. The nature of the object following the verb influences its form and determines the various classes: (i) zero object (Ø); (ii) pronominal object (PRO.OBJ); (iii) nominal object (N); benefactive pronominal object (PRO.BEN). Depending on their tone pattern and their suffix (mostly of the form -V or -CV, with the one -VC exception, -ar), seven verb classes were established by Parsons (op.cit). To these, Newman added a grade Ø and introduced 3 subclasses: grades 3a and b, and grade 5d. These grades are subdivided into primary grades (Ø to 3, including 3a and 3b) and secondary grades which are derived from the others. (Table 17) above is a summary of Newman’s presentation.

Primary Grades

Grade Ø consists of basic H-tone monosyllabic verbs ending in /l/, e.g. ʧi ‘eat’ or /a/, e.g. ʤa: ‘pull’, plus a small group of H-tone CiCa: verbs, e.g. ƙa: ‘call’.

Grade 1 contains basic -a/a: verbs, e.g. ʤa: ‘cook’, both transitive and intransitive.

Grade 2 comprises only basic transitive verbs, e.g. sàja: ‘buy’ (sàjì /N and sàje: /PRO.OBJ).

Before [Benefactive], grade 2 verbs, like those of grades 3 and 7, add the H-tone inflectional pds -aC)/l, e.g. sun ne:mam masà ai:ki: ‘They sought work for him’ (gr2+pds); cf. sun ne:mì ai:ki: ‘they sought work’ (gr2/ N). (PN:629)

Grade 3 is exclusively intransitive and contains basic -a final verbs, e.g. fita ‘go out’. Grade 3a is likewise made up of disyllabic intransitive verbs with -a final vowel, but with H-H tone and a heavy initial syllable, e.g. ka:ga ‘migrate’. Grade 3b consists of a few H-L 2-syllable intransitive verbs with final -l, -u, and -a, e.g. gedù ‘run’.

Secondary grades

Grade 4, with a ‘totality/finality’ meaning, contains both transitive and intransitive verbs. It indicates and action totally done or affecting all the objects, e.g. sàjì: ‘buy’. Used with a dative object, it can have a malefactive/deprasive sense, e.g. kwà:jè: ‘take from’. The variant with /nje:/ is limited to a few verbs derived from monosyllabic grade Ø verbs, e.g. jànje: ‘drink up’.
Grade 5 is called ‘efferential’ by Newman, who characterizes it as transitive grade indicating action directed away from the speaker, e.g. zubar ‘pour out’. However as it serves mainly to transitivize inherently intransitive verbs, e.g. fitar ‘take out’ (cf. fita (V3) ‘go out’), we will continue to call it ‘causative’, glossed CAUS in the corpus. Transitivity is expressed via the use of the oblique marker da followed by the independent form of the pronoun, e.g. ja: zubar da gijà: ‘He poured out the beer’, ja sayar da ita ‘He sold it’. The pre-nominal form with je: is an alternative to the da form, e.g. na: gaife: sù = na: gajar da su: ‘I greeted them’. Some grade 5 verbs have a short suffixless form when followed by a direct object, e.g. ja: zub dà ita = ja: zubar dà ita ‘he poured it out’. Grade 5b is a dialectal form with the marker da fused to the verb, and followed by a direct object pronoun, e.g. ja: zubdà: ta.

Grade 6 (‘alitative’, glossed ALL), called ‘ventive’ by Newman, indicates action in the direction of, or for the benefit of the speaker, e.g. sajo: ‘buy and bring back’.

Grade 7 (‘passive’, glossed PASS), is called ‘sustentative’ by Newman. It indicates an agentless passive, middle voice action well done, or the potentiality of sustaining the action, e.g. datu ‘well cooked’, tātfu ‘meet’.

All secondary grades have nominalized forms with the suffix -lwa:

### 14.2 Imperatives

<table>
<thead>
<tr>
<th>/__Ø</th>
<th>/__PRO.obj</th>
<th>/__N</th>
<th>/__PRO.BEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catch (X)!</td>
<td>Catch them!</td>
<td>Catch the thief!</td>
<td>Catch the thief for me!</td>
</tr>
<tr>
<td>Gr2</td>
<td>-l L-H</td>
<td>-e: L</td>
<td>-l L-H</td>
</tr>
<tr>
<td>tàimákì!</td>
<td>tàimákè: mu!</td>
<td>tàimákì já:ra!</td>
<td>tàjam mini dà fì!</td>
</tr>
<tr>
<td>Help (X)!</td>
<td>Help us!</td>
<td>Help the children!</td>
<td>Give it back to me!</td>
</tr>
</tbody>
</table>

Commands are expressed in Hausa both by the Subjunctive and the Imperative. The Imperative is insensitive to gender and number and is restricted to the second person singular. The other persons and negative commands use the Subjunctive.

The Imperative is the only TAM which is directly expressed on the verb, through a specific tone pattern (usually L-H) which overrides the contextual tone pattern. This specific tone pattern varies according to the verb class. One example of such variation is that of the grade 2 imperative. See (Table 18) for the difference between grade 1 and grade 2 Imperatives.

### 14.3 Auxiliaries

We call auxiliary verbs those Hausa verbs that are followed by an embedded nonfinite VP whose subject is identical to that of the auxiliary. The embedded VP is an Infinitive Phrase (IP), a NV, NV Phrase or an action noun.

Ex 56. **kun ka:rà ji:** -n wani no:ma: / 2.PL PFV continue doing -POS1 some.M farming / [...] did you go on cultivating another crop [...] ? (HAU BC CONV 01 SP1 122)

When the embedded VP functions as direct object of the auxiliary verb, the result is a completive subordinate clause as in (55). Auxiliary verbs fall into two semantic categories:

1) **modal auxiliaries** specifying the subjective or objective modality of the process without reference to its temporality;

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40. For more variations, especially on grade Ø Imperatives, see Newman (2000:262-9).
41. Newman (PN:64-70) calls these verbs “Aspectual verbs”.
42. Claude Gouffé (1978) calls this form the “Forme Verbale Libre”, ‘free verb form’.
2) **aspectual auxiliaries** specifying the temporal references of the process, e.g. inceptive, durative, repetitive, etc.

### Modal auxiliaries

**Intersubjective:** (will, causation, permission, acceptance, etc.), e.g. **so:** ‘want’, **sà:** ‘cause’, **bağı:** ‘allow’, **jàrda:** ‘agree’, **ki:** ‘forbid’, **hanà:** ‘prevent’.

**Epistemic:** **ijà:** ‘can’; **rashà:**; **ka:sa:**; **gazà:** ‘cannot’; **faska:** ‘be difficult to...’

**Deontic:** **ñanñantà:**, **da:tfè:**; **kàma:** ‘be proper’, **kjàtu:** ‘be better’.

**Appreciative:** **fi:** ‘exceed’; **fa:jè:**; **gïkà:** ‘be too much’.

### Aspectual auxiliaries

**kà:rà:**; **dà:da:**; ‘increase’; **ka:jà:**; **sa:kè:** ‘repeat’; **ri:kà:**; **do:rà:**; **dingà:**; **ji ta:** ‘continue to’; **dàinà:** ‘stop’; **ka:re:**; **gamà:** ‘finish’; **bağı:**; **fasà:** ‘abandon’; **tabà:** ‘have experienced’; **tigà:**; **riga:**; **rija:** ‘have done before’; **fa:rà:**; **so:mà:**; **tà:sa:**; **/ta:fi/**; **ta:sam mà:**; **ji ta:** ‘begin to’; **kusa:** ‘have almost...’

### 15 Adverbs and Prepositional phrases

Adverbs and adverbial phrases (of time, place, manner, etc.) have several functions in Hausa:

1. predicate of nonverbal sentences, e.g. **da:ki:na:**; **jànà:**; **dàb dà na tà:** ‘my room is right next to her’; **tà:da:wa:**; **sùnà zu:nù:**; **kusa dà sàrà:**; ‘the councillors are seated close to the chief’.

2. locative goal of motion verbs, e.g. **mù tàfì:** ‘let’s go there!’

3. **modifier in N-POS L ADV constructions, e.g. **ju:ga:**; ‘the leaders of the movement’ (lit. leaders of just now); **kì:** ‘ambition’ (lit. jealousy of in the heart)

4. predicate modifier appearing at the end of the VP, e.g. **inà:**; **sôntà aînû:** ‘I love her very much’; **tàna:**; **aìkì:**; **sànnù sànnù:**; ‘She is working very slowly.’

NB: Adverbs and adverbial phrases are prone to fronting due to framing (52) or focus (53).

Ex 57. **lo:ka:** / -ni/ dà sukà / zo: / hakà / sun / zo:

\( \text{hakà / sunà: / ba} / \text{jar / dà / mutà: / tsò:jo: /} \)

\( \text{like this / 3PL CONT / NFOC / give with person / fear /} \)

[When they arrived]_{FRAME} [like that]_{FRAME} they arrived, [like that]_{FRAME} they frightened people. 

(\text{HAU BC CONV}_01.SP1.1512)

Ex 58. ta/ nan / nè / akà / sa:mo / basa:wa / }

\( \text{via / ANAPH / COP. / NFOC / 4 PFV / FOC / get DIR / Basawa /} \)

[Is that where]_{FOCUS} the Basawa were found? (\text{HAU BC CONV}_01.SP1.174)

#### 15.1 Basic adverbs

**Basic space adverbs.** **da:ma:** ‘right-hand side’; **hagu:** = hagun ‘left’; **a:ra:wa:** ‘north’; **kudu:** ‘south’; **gabàs:** ‘east’; **yàmmà:** ‘west’; **kusa:** ‘nearby’. The interrogative spatial adverb is **ina:** ‘where?’; the universal quantifier is **ko:ina:** ‘everywhere, wherever’.

**Basic time adverbs.** The inventory of basic adverbs (see Table 19 below) is quite rich, with many degrees referring to days and years but not to weeks or months.

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\( ji \text ta \) has a continuous meaning (‘keep doing’) with a Continuous TAM, and an inceptive meaning (‘start doing’) when used in the Perfect.
Table 19. Basic Time Adverbs

<table>
<thead>
<tr>
<th>Past</th>
<th>Present</th>
<th>Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>dàː</td>
<td>tàndü</td>
<td>fjan</td>
</tr>
<tr>
<td>‘formerly’</td>
<td>‘same day’</td>
<td>‘then, then later’</td>
</tr>
<tr>
<td>tüni</td>
<td>jänzu</td>
<td>‘then later’</td>
</tr>
<tr>
<td>‘long ago’</td>
<td>‘now’</td>
<td>‘five days from now’</td>
</tr>
<tr>
<td>daːzu</td>
<td>‘not long ago, just now’</td>
<td>‘three days from now’</td>
</tr>
</tbody>
</table>

NB: The adverb dà: ‘formerly’ combined with ma: ‘even’ forms the phrase dà: ma: which denotes a known, confirmed fact, and translates as ‘of course’, ‘in fact’, ‘precisely’. There are other adverbs relative to the time locus of the utterance, e.g. kà:fe:gaːti:, wàjfegaːti: ‘the following day’

There is no adverb corresponding to ‘the previous day’. Instead, the expression anà: gòːbe + FUT (lit. they were tomorrow...), e.g. anà: gòːbe zaː sù tājì... ‘the day before their departure...’ (lit. they were tomorrow they will leave).

15.2 Adverb derivation

Denominal adverbs

Many adverbs are derived from body-part nouns and nouns of place and time through one or more of the following processes: (i) shortening the final vowel (à kafa ‘on foot’ < kafa: ‘foot, leg’); (ii) dropping the feminine gender suffix (à zu:ɡi ‘in the heart’ < zu:ɡijà: ‘heart’); (iii) change of tone to HH; (iv) addition of a tone-integrating suffix -a)(h (bakà dà hanfì: ‘tooth and nail, lit. at mouth and at nose’ < bâ:kl: ‘mouth’; hanfì: ‘nose’).

59. à sajo: / à sa:mù à dan ɡi abinfi /

We would go and sell [doughnuts] to get [money] and eat a little. (HAU BC CONV 01 SP2_285-7)
Deverbal statives

Statives are a subclass of adverbs derived from verbs by means of a tone-integrating suffix -eLH, e.g. mutù ‘die’ > mafè ‘dead’; zaunà: ‘sit’ > zàune ‘seated’.

Ex 60. sunà: nan à zaune nè: à wànnan gàri: na pallà:dàñ // 3PL.CONT.NFOC ANAPH at seated COP1.NFOC at PROX city POSL Palladan // They live there (lit. they are seated there) in the city of Palladan. (HAU_BC_CONV_01_SP2_231)

Ex 61. kun dàdè: tà:pe dà ità kè: nan // 2.PL.PFV last together with 3SG.F COP1.FOC ANAPH // You stayed a long time together with her, you did. (HAU_BC_CONV_01_SP1_034)

15.3 Reduplication

Reduplication of adverbs is very common with three different meanings: (1) intensive; (2) attenuative; (3) distributive.

Intensive reduplication: ñà ‘there’ / ñà ñà ‘far, far away’; kusa ‘close’ / kusa kusa = kürkusa ‘very close’; maza ‘quickly’ / maza maza = marmaza ‘very quickly’.

Attenuative reduplication: mainly concerned are denominal locative adverbs, e.g. ba:ja ‘behind’ / ba:ja ba:ja ‘a bit behind’; samà ‘above’ / samà samà ‘a bit above’.


15.4 Prepositional Phrases

Prepositional phrases (PP) consist of a preposition plus an NP or an adverb, e.g. dà wuka: ‘with a knife’, dàgà nàñ ‘from here’. PPs have the same functions as adverbs for modifying predicates. Like adverbs, they have (1) temporal, (2) locative, (3) manner, and (4) instrumental meanings.

- Time PPs e.g. kà:fin ‘before’, bà:jan ‘after’.

Ex 62. bà:jan ràsuwantà dài / after death.POSL.3SG.F indeed / Well, after her death, […] (HAU_BC_CONV_01_SP1_038)

- Place PPs, e.g. gàba dà: ‘in front of’, à ‘at’

Ex 63. kà: dàdè: à wùrìntà ko: kùwa // 2SG.M.PFV,NFOC last at place.POSL.3SG.F or as_for // did you stay long at her place or rather… (HAU_BC_CONV_01_SP1_011)

Manner PPs use the preposition dà with a noun of quality, e.g. dà hànkàì: ‘gently’; dà kàrì: ‘strongly’, dà jàwà: ‘many’.

Ex 64. akwàì rà:suffukà: ne: dà jàwà: […] COP3 river.PL COP1.NFOC with quantity […] Are there many rivers […]? (HAU_BC_CONV_01_SP1_192)

- Instrument PPs use the preposition dà with concrete nouns, e.g. sun dàwjì: ʃì dà igìja: ‘they tied him with a rope’.

47 See the same phenomenon with adjectives, § 16.3 Reduplicated adjectives, p. 39.
48 Cf. § 17, p. 39 for a glossary of prepositions.
16 Adjectives

Adjectives share their morphology with nouns, and some can even function as nouns, e.g. *tsɔ:ho:* ‘old’ (adj.) and ‘old man’ (n.). However, they have some specific properties that distinguish them from nouns. These are: (i) morphology: there are adjectives derived from nouns of quality that have a specific morphology and cannot function as nouns, e.g. *zaːzaːfa:* ‘very hot’ (< *zaːfi:* ‘heat’); (ii) syntax: they function mainly as nominal modifiers or predicators; (iii) their gender and number features are assigned by the noun they qualify and are not lexical properties.

16.1 Syntax

Adjectives appear in three different constructions: (i) predicative; (ii) pre-nominal attributive; (iii) post-nominal attributive. Let us illustrate these three constructions with a simple adjective, *faʃi:* (m.); *faʃa:* (f.); *faʃaːʧe:* (pl.) ‘white’.

The attributive function

The pre-nominal attributive structure is <Adj- POSL N>. The post-nominal attributive function uses the structure <N Adj> without POSL:

<table>
<thead>
<tr>
<th>Pre-nominal</th>
<th>Post-nominal</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>doːki:</em> (m.)</td>
<td><em>faʃi-n doːki:</em> (white-POSSL horse)</td>
</tr>
<tr>
<td>horse</td>
<td>motːaː (f.)</td>
</tr>
<tr>
<td><em>huːlunːaː</em> (pl.)</td>
<td><em>faʃaːʧe-n huːlunːaː</em> (white-POSSL caps)</td>
</tr>
</tbody>
</table>

The predicative function

The predicative function uses

- the non-aspectual Continuous

Ex 65. *loːkaʧiːn* *niː* *inːaː* *dan* *kàɾamiː* //

At that time I was young. (*HAU BC_CONV 01 SP2 144*)

- the copula *neeʃe*: (COP2) with the structure < (X) Y COP2 > where Y is the adjective, e.g. (ex 65):

Ex 66. *doːki-n-sà* (horse-POSSL.M-him) *faʃi:* (white.M) *né:* (COP.M) his horse is white

*riːga-r-sà* (caftan-POSSL.F-him) *faʃa:* (white.F) *ìfe:* (COP.F) his caftan (f.) is white

*moːtːoːʧi-n-sù* (cars-POSSL.PL-them) *faʃaːʧe:* (white.PL) *né:* (COP.PL) their cars are white (BC)

Comparison

Comparison is expressed through the verb *fi* ‘exceed’ and the structure < X fi Y adj >, e.g. *Sulè jaː fi Muːsaː tsawoː* ‘Sule is taller than Musa’ (lit. Sule exceeds Musa (in) height). One of the terms of comparison may be elliptical:
These can have a nominal function, e.g. in noun/adjectives. A certain number of words are used both as adjectives and as nouns.

Table 21 below lists the 19 basic, underived “true” adjectives.

| baki; ba:ka; ba:ka:ke: | black |
| babba; baba, manja: | big |
| do:go; do:guwa; do:gwâ:je: | long |
| danje; danja; danju: | raw, fresh, green |
| fari; fara; farâ:re: | white |
| gâje:re; gâje:ra: (=gâje:rija; =gâje:ruwa); gâje:ru: | short |
| huntu; huntuwa; huntâ:je: | naked |
| ja; ja; ja:jâ:je: | red |
| ko:re; ko:rija; ko:ra:je: | green, unripe |
| kuma; ma; kuma:ma; kumâ:mai | weak |
| ka:tö; ka:töwa; kata: | huge |
| kankan; kankanuwa; kana:nà: | small |
| kârami; kàrama; kana:nà: | small |
| kaza:mi; kaza:ma; kaza:mai | dirty |
| ku:lu:mi; ku:lu:ma; ku:lu:ma:je: | stingy |
| mu:gu; mu:guwa: (=mu:gunja:); mijà:gu: (=mu:ga:je:) | evil |
| râ:wajâ; râ:wajâ; râ:wa:ju: | yellow |
| sa:bo; sa:buwa; sa:bàbbi: | new |
| shu:di; shu:di:ja; shùdda: | indigo blue |

Noun/adjectives. A certain number of words are used both as adjectives and as nouns.

Table 22. NOUN/ADJECTIVES

| bâ:ko; bâ:kuwa; bâ:ki: | stranger, host |
| be:be; be:bija; be:ba:je: | dumb |
| bàra:wo; bàraunija; bàra:ji: | robber |
| kuma; kuma; kuma:me: | deaf |

These can have a nominal function, e.g. in (Ex 68) where tsò:fàffi: is the noun ‘old people’:

Ex 69. [iʃin na tsò:fàffi:] //

type.DEF POSL old.PL //

like those of old people. (HAU BC_CONV_01.SP2_596)

whereas in (Ex 69) the predicative adjective tsò:fò:fin ‘old’ modifies the noun tûma:tir ‘tomato’:

Ex 70. tsò:fò:fin tûma:tir

old.PL -POSIL tomatoes

old tomatoes (HAU BC_CONV_01.SP2_615)

49 mafi: is a short agent noun derived from fl ‘exceed’.
16.3 Derived adjectives

Agentive adjectives

We saw in § 12.1, p. 28 how agent nouns are derived from verbs with a ma- ... -i: affix and a H-(L)-L-H tone pattern, e.g. manò:mi: (m.) ‘farmer’ (< no:m- ‘to farm’). Many of those derived from intransitive verbs can also function as adjectives, e.g. matsija:fi: (adj.) ‘poor, destitute’, mahàuka:fi: (adj.) ‘mad’. Example: wani mahàuka:fi: din:ba ‘a mad driver’; mahàu:ka:ta:ni:kar:nu:ka ‘mad dogs’.

Past Participles


Adjectives of Sensory Quality


Reduplicated adjectives

A highly productive derivation produces adjectives by full reduplication of common nouns with shortening of the original final vowel. The semantic result is an adjective meaning ‘X-like’ where X stands for the original noun, e.g. gi:gi: ‘salt’ > gi:gi:gi: ‘salty’. Other examples are: gà:ri-gà:ri ‘powdery’ (< gà:ri: ‘flour’); ruwa-ruwa ‘watery’ (< ruwa: ‘water’).


17 Prepositions

Prepositions are the head of Prepositional phrases (cf. §15 above). They fall into three categories (1) basic prepositions; (2) compound prepositions; (3) possessive prepositions.

17.1 Basic prepositions

The inventory of basic Hausa prepositions is as follows: à ‘at, in, on’; dà ‘with’; dàgà ‘from’; bìsà ‘on, about’, fà:fe: ‘except’; gà / gàre: ‘by, in, near, in connection with, in relation to’; har ‘up to, until’; hàtta ‘including’; i: ‘as far as’; iìlà: ‘except’; kà:fi:n (= kà:fi:n) ‘before’; sabò:da ‘because of, on account of’; saí ‘except, until’; ta ‘via, by means of, by way of’; tun ‘since’; wàr ‘like’, jà: (= ì) ‘like, among’; zuwà: = to50

Many of these basic prepositions also function as conjunctions. Except for gà which takes the form gàre: when followed by a direct object pronoun, e.g. gàre: tà ‘by her’, all basic prepositions take independent pronouns as complements, e.g. sabò: dà ita ‘because of her’.

50 Newman (2000:46)
17.2 Compound prepositions
These are made up of an adverb followed by the preposition da, e.g. ban da ‘apart from’; fije da ‘more than’; gâme da, tâ:re da ‘together with’, etc.

17.3 Possessive prepositions
These prepositions are composed of an adverb or a noun bearing the short POS suffix -n/-r/-t. They are generally preceded by a basic preposition such as a / dâgâ / ta, e.g. a kân te: bür ‘on the table’. Here are a few examples: bâ:kin ‘at the edge of, in exchange for’ (< bâ:ki ‘mouth’); tîkîn ‘inside’ (< tîkî (adv.) ‘inside’); kân ‘on top of’ (< kâi ‘head’); ba:jan ‘behind’ (< ba:ja ‘at the back’) màimakon ‘in exchange for’ (< màimako: ‘replacement’). Possessive prepositions take possessive pronouns as complements, e.g. kânsù ‘on them’; tîkintà ‘on it’.

18 Universal Quantifiers
There exist two types of universals: (1) the global universal duk/dukà; (2) distributive universals based on the morpheme ko:

18.1 The global universal duk/dukà
The global quantifier duk/dukà ‘all’ can occur as a modifier, a pronoun, or an adverb:

- Modifier

Ex 71. duk abu:buva: sun tìanza: //
all thing.PL 3PL.PFV.NFOC change //
All things have changed. (HAU_BC_CONV_04_SP1_0514)

- Pronoun

Ex 72. duk na kà-n wànnan nè: //
all POSL HEAD-POSL -POSL ANAPH COP1.NFOC //
It’s all because of that. (HAU_BC_CONV_03_SP2_062)

- Adverb

Ex 73. duk in ja:tinjà: ta: tîka //
all if girl 3SG.F.PFV.NFOC fill //
Whenever a girl is grown up, […] (HAU_BC_CONV_04_SP1_1018)

18.2 The distributive universal ko:
The morpheme ko: combined with question words builds a class of polyfunctional morphemes with a common meaning of universal quantifiers. They can be Pro-Nouns (‘anyone, whoever; anything, whatever’), Pro-Modifiers (‘any, whichever’) or Pro-Adverbs (‘any way, however’, etc.). See Table 23 below for a complete list and the corresponding Question Words.

<table>
<thead>
<tr>
<th>Gloss</th>
<th>Universals</th>
<th>Question Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>everyone, whoever</td>
<td>ko:wa:</td>
<td>wà: ‘who?’</td>
</tr>
<tr>
<td>everything, whatever</td>
<td>ko:me:</td>
<td>mè: ‘what?’</td>
</tr>
<tr>
<td>everywhere, wherever</td>
<td>ko:‘ina:</td>
<td>ina: ‘where?’</td>
</tr>
<tr>
<td>always, whenever</td>
<td>ko:jàufe: = ko:jàufe</td>
<td>jáufe: = jáufe ‘when?’</td>
</tr>
<tr>
<td>each, whichever one(s)</td>
<td>ko:wànné: (m.), ko:wàffe: (f.), ko:wàdànne: (pl.)</td>
<td>wànné:; wàffe:; wàdànne: ‘which one?’</td>
</tr>
<tr>
<td>every, whichever</td>
<td>ko:wànné (m.), ko:wàffe (f.), ko:wàdànne (pl.)</td>
<td>wànné (m.), wàffe (f.), wàdànne (pl.) ‘which?’</td>
</tr>
</tbody>
</table>

39
however much/many
in every, whatever way

koː nawà
| nàwà: “how much/many?”

Ex 74. basù tfi koːme: ba
| NEG1.A,3PL.PFV eat anything NEG1B
| They hadn’t eaten anything. (HAU_BC_NARR_01.SP2.08)

Ex 75. koːwa: akà tfè: já tfi
| everyone 4.PVF.FOC say 3SG.M.SBJV eat
| Everyone was told to eat. (HAU_BC_NARR_02.SP1.096)

18.3 Universal subordination

Subordinate clauses can be introduced by both global and distributive universals:

Ex 76. koːme: kakè: tàda: [...] anything 2SG.CONT.FOC saying [...] Whatever you say [...] (HAU_BC_CONV_04.SP1.067)

Ex 77. duk jandà kikà fiçi:jà: // all how 2SG.F.PVF.FOC get_ready // Whenever you are ready. (HAU_BC_CONV_03.SP1.099)

19 Ideophones

Ideophones constitute a word class defined by semantic and phonological rather than syntactic properties. In other words, they are not a part of speech like nouns, verbs, or prepositions. They are “descriptive of sound, colour, smell, manner, appearance, state, action or intensity... [that is, they are words that are] vivid vocal images or representations of visual, auditory and other sensory or mental experiences”. They are characterized by highly specific meaning and collocation, function primarily as adjectives and adverbs, and are associated with expressive pronunciation, i.e. extra forcefulness or loudness, often with an intonational break, indicated in the examples below by a minor intonational break (/) and an arrow (↑):

Ex 78. ta: tfi:kà / ↑dam / 3SG.PFV.NFOC fill / very_big // She had grown very big. (HAU_BC_CONV_04.SP1.1005-6)

20 Complex sentences

20.1 Coordination

‘And’

The conjunction da is used only to coordonate two NPs or two APs, and not to coordonate two clauses. A link between two clauses is rather expressed through simple juxtaposition, e.g. (Ex 78), sometimes reinforced by adverbial connectors, e.g. kuma ‘too’ when the connection is pragmatic or sei (kuma) or kaːnjà ‘then’ for temporal succession. The connector kuma can appear either between the two conjoined clauses, e.g. (Ex 76) or between the subject pronouns and the verb of the second clause.

---

52 For a complete phonological, semantic, syntactic and intonational characterization of ideophones, see PN:242-259.
As for them, they continued [and] went to their river. (HAU_BC_NARR_01_SP1_096)

(3PL as_for 3PL.PFV.FOC pass_by 3PL.PFV.FOC go river -POS.L -1PL.POS //)

Ex 80.

fi: kà: ā ni: / kuma jakà: tālāfà: mìn

(3SG.M CONT.FOC feeding APPL 1SG.IDPT / too 3SG.M.CONT.FOC support 1SG.BEN)

wàdèn hàrkà: -n kàrà:tu: dà sàùrà: -n -sù //

around affair -POS.L education and remainder -POS.L -3PL.POS //

he is the one feeding me, [...] and he is the one supporting my education etc. (HAU_BC_CONV_01_SP1_021 -3)

In simple juxtaposition of clauses (parataxis), TAMs play a part in the interpretation of the connection between them:

- The use of the Subjunctive as a relay TAM creates a stronger connection between juxtaposed clauses.
- A [+FOC] Perfective following a [-FOC] Continuous will indicate an event intruding into a background situation.
- A [-FOC] Continuous in the second sentence indicates concomitance.
- The relationships expressed by the aspectual system can be specified by adverbial coordinators, e.g. sai ‘then’.

‘Or’

Disjunctive coordination is expressed with ko: ‘or’, ko: ... ko: ‘either ... or’, combined optionally with the particles kuma ‘too’ or ma: ‘also, even’.

Ex 81.


well 3SG.M PROX edible_LEAVES DEF 2PL.HAB sell COP.1.NFOC /

ko: kükàːn / baːjar fi nèː / à gida: //

or 2PL.HAB / give.CAUS 3SG.M COP.1.NFOC at home //

Well those leaves, did you sell them or did you... give it to the (people of the) house ? (HAU_BC_CONV_01_SP1_021-3)

‘But’ and ‘however’

ämma: ‘but’ and duk dà hàkà, ‘however’ conjoin two clauses while contrasting them:

Ex 82.

idan taːkì -n na gargaːjì: kèː nàːn /

if manure -DEF POS.L old_times COP.1.FOC ANAPH /

zaːsù dàukèː akèː zùbàː mafì //

FUT.3PL take 4.CONT.FOC pour 3SG.M //

ämmaː jànzu mukàːn hadàː dà na bàtuːrèː //

but now 1PL.HAB join with POS.L European //

If... it were manure as in the old days, they would take it and spread it on, but now, we mix it with chemical fertilizers. (HAU_BC_CONV_02.SP2_132-5)
20.2 Completives

Completives are clauses functioning as the direct object of: (i) a full verb; (ii) a nominal predicate; (iii) an impersonal verb; (iv) a non-verbal copular expression.

(i) Full verbs, e.g. sô: ‘want’:
Some verbs, (e.g. sô: ‘want’) take a direct complement phrase without a complementizer, Cf. (Ex 82) below. Predicates of saying, thought, etc., whether verbal or nominal, use the complementizer wai. The general complementizer is ðé:wá:, derived from the verbal noun of the verb ðé: ‘say’. Another complementizer is the particle ðá.

Ex 83. gà: ji ba:kà sô: à ta:fi /
COP4 3SG.M NEG5,2SG.M(CONT.NFOC wanting 4SBJV rise /
Here you are, you don't want to leave [...] (HAU BC CONV 04 SP2.886)

(ii) Verbal phrase

Ex 84. na: sà; ŋài wài zài zo: /
1SG.PFV.NFOC put life COMP FUT.3SG.M come /
I hope he will come. (lit. I have set mind that...) (BC)

Ex 85. mun ji taːi: -n ðìki: ðá kukà zo: /
1PL.PFV.NFOC do white -POSL stomach with 2PL.CONT.FOC come
We are happy (lit. did white belly) that you came. (BC)

(iii) Impersonal verbs, e.g. kasân:fe: ‘happen’:

Ex 86. tò: jànzu ja kasân:fe: ðé:wà: jànzu /
well now 3SG.M.PFV.FOC become that_is now /

in kukà sa:mi wànnan kudì:
if 2PL.CONT.FOC get ANAPH money
2PL.HAB invest 3PL COP1.NFOC around sell.DIR cattle -PL /
Well now it happens that now, if you get some money, you invest by buying animals.
(HAU BC CONV 02 SPI 03L-4)

(iv) Copular constructions:

Ex 87. wàuta: nè: gà Musa: ðá jà ðì ba:jì:
foolishness COP1 near Musa with 3S.SBJV consume credit
It was stupid for Musa to take a credit. (BC)

20.3 Subordination: Adverbial clauses

Subordination is introduced by the following conjunctions53:

- har ‘as far as; up to, until, even, etc.’, denotes the continuation of an action until a qualitative degree is reached, entailing a change of state;
- sai, often implying or combined with negation, means ‘except, only, unless, etc. ‘ and denotes a progression towards a goal54;
- ðà ‘when, rather than’;
- ba:yan (ðà) ‘after’;
- ðò:mi (¼) ‘because’ when followed by a Perfective; ‘so that’ when followed by a Subjunctive;
- ðò:mi (¼) ‘if’ (conditional)
- ðà; in ðà: ‘if’ (hypothesis, contrary to fact)

53 PN:134
54 As with most conjunctions, har and sai can function as prepositions as well, e.g. sai gò:be: ‘bye bye’ (lit. until tomorrow), an ji hanjà: dâgà Kanò: har Dàu: ‘they built a road from Kano to Daura’.
• **kà:fin** (= *kà:fin*, =*kà:mi n*, = *kà:min*) ‘before’
• **kàmar** (= *tàmkar*) ‘as if’
• **ko:** ‘even if’
• **ko: dà** ‘as soon as’
• **màimakon** ‘instead of’
• **muddìn** ‘as long as’
• **sabó:dà** ‘because’
• **tàmkar** (= *kàmar*): ‘as if’
• **tun** ‘while’; ‘even before’ when followed by **kà:fin** ‘before’ or a negative clause;
• **tun dà** (yakè) ‘although’

Here are but a few examples.

Ex 88.  
\[
\text{sel akà ji ta du:} \text{kà -n -} \text{fi} \]  
then 4.PVF.FOC do DUR beating -POSL -3SG.M.POS /  
\[
\text{har akà ji mi} \bar{\text{i}} \text{;} \text{fi:wo:} \]  
until 4.PVF.FOC do 3SG.M wound /  
Then they kept beating him until he was wounded. ([HAU_BC_NARR_03_46-7])

Ex 89.  
\[
\text{fù: ita wànnan ga:nuwa:} / \text{an} \text{ sa:mo: tà ne:} / \]  
3SG.M 3SG.F ANAPH rampart / 4.PVF.NFOC get.DIR 3SG.F COP1.NFOC /  
\[
\text{dù:mi} \text{n dukà gà} \bar{\text{ri}} -\text{nì dà akà tá:} \text{ìkà akwai ga:nuwa:} / \]  
because all town -DEF REL 4.PVF.FOC say 2SG.M COP3 rampart /  
Those city walls, we had them, because whenever they tell you about a town, there are city walls. ([HAU_BC_CONV_02_SP2_259-61])

Ex 90.  
\[
\text{in dà: jànà: nan ai za:sù zo: sù ko:jar} / \]  
if CTF 3SG.M.CONT.NFOC ANAPH indeed FUT.3PL come 3PL.SBJV learn.CAUS /  
If he had been there they would have come to teach. ([HAU_BC_CONV_03_SP2_017])

# 21 Negation

P. Newman (2000:357-365) identifies five types of negation:

**Table 24. Negative Markers**

<table>
<thead>
<tr>
<th>NEG1a…NEGb</th>
<th>bà:/bà … ba</th>
<th>All TAMs except the Continuous and Subjunctive</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEG2</td>
<td>ba:</td>
<td>Negative Continuous TAM</td>
</tr>
<tr>
<td>NEG3</td>
<td>ba:bù / bà:</td>
<td>Existential; 'have' sentences, etc.</td>
</tr>
<tr>
<td>NEG4a…NEGb</td>
<td>bà: ... ba</td>
<td>Equative (non-verbal) sentences, NPs, etc.</td>
</tr>
<tr>
<td>NEG5</td>
<td>kadà / kàr</td>
<td>Subjunctive</td>
</tr>
</tbody>
</table>

## 21.1 NEG1. All TAMs except the Continuous and Subjunctive\(^{55}\)

The discontinuous negation **bà:/bà ... ba** occurs with TAMs other than the Continuous and the Subjunctive. The first part of the morpheme (**bà:/bà**) occurs immediately before the TAM. The second part (**ba**) occurs at the end of the VP, after the core arguments of the verb, but before adjuncts. Short basic adverbs tend to be included within the syntactic scope of negation.

---

\(^{55}\) Cf. TAMs and their meaning, Tables 1 to 8.
In the perfective, the first and third person markers of the subject pronouns contract with the bà of the negative marker, e.g. bà nì > bàn; bà jà > bài.

The length of the vowel in the first part of the morpheme varies with dialects and idiolects. In SH, it is (1) always short in the perfective and the future; (2) usually short in the allative and the potential; (3) normally short but also long in the future; (4) normally long but also short in the habitual.

21.2 NEG2. Negative Continuous TAM

Like the subject pronouns of the Continuous, the negative marker has a H tone and long -a-. It negates locatives and statives, as well as Continuous verbal sentences. Examples:

Ex 93. bà: ji -n geːfo: //
Neg2 4.CONT doing -POS1 millet //
we don’t do millet. (HAU_BC_CONV_01_SP2_389)

Ex 94. kin sanì: fì: dàjâkê: bài dà hâki: /
2SG.F.PFV.NFOC know 3SG.M since NEG2.3SG.CONT with grass /
You know, as he did not have any grass [...] (HAU_BC_CONV_03_SP1_130)

21.3 NEG3. Existential and “have” sentences

bà: / bà:bù is the negative counterpart of àkwai. It negates existential sentences and “have” sentences:

Ex 95. bà: ginegine: //
Neg3 building.PL //
There were no buildings. (HAU_BC_CONV_01_SP2_314)

21.4 NEG4. Non-verbal sentences and NPs

The disjunctive bà: ... bà negative marker negates the copula neːfìː /neː in all its uses as sentence copula and as focus marker. In both cases, the second part of the marker is inserted between the copula and the constituent it is attached to (93).

Ex 96. ko: bà: hâkà bà /
or NEG4A like this NEG /
Isn’t it true? (HAU_BC_CONV_02_SP1_031)

Ex 97. ìqì -nì na gargaḍyîja: --- /
type -DEF POS1 old_times -LENGTH /
bà zâi ji ba / tûndà bà: âmpâːni: ba nê: 
NEG1A FUT.3SG.M do NEG / since NEG4A use NEG COP1.NFOC
wandà mukê: dà fì: //
which 1PL.CONT.FOC with 3SG.M //
The old kind [i.e., manure] won’t do since there’s no use we have for it. (HAU_BC_CONV_02_SP2_101-5)
21.5 NEG5. Subjunctive

The prohibitive marker *kadà* (=*kâr*, *kar*) serves to negate sentences with a Subjunctive TAM. The meaning will vary beyond that of a prohibitive proper, according to the numerous contexts in which the positive counterpart of the Subjunctive occurs.

Ex 98. **tundà wuqì** kar tà fà: tà tà tabà**

since at_place NEG5 3SG.F.SBJV begin 3SG.F.SBJV touch

wànnan ɾàmà: tà ʧi ʧi //
ANAPH hemp 3SG.F.SBJV eat 3SG.M //

she should not even begin to touch that hemp and eat it. (HAU_BC_NARR_02_SPI_110)

22 Question

22.1 Wh-Questions

Apart from echo-questions where the question-word can remain *in situ* with TAM unchanged, Wh-Questions are a typical case of syntactic focus with the questioned constituent replaced by a pro-question word and moved to the front of sentence. The TAM of the sentence is replaced with a [+FOC] TAM. Hausa question words are:

- ‘*what ?*’ *me:* (=*mè:ne: nè*) m., *mè:ʧè:* f. (rare), *su mè:* (=*su mè:ne: nè*) pl.; *mè:ʧè:* m.
- ‘*which ?*’ (adj) *wànè* m., *wà:ʧè* f., *wàdànnè* pl.
- ‘*which one(s) (pro)*’ wànnè: m., wàʧʧè: f., wàdànnè: pl.
- ‘*where ?*’ *ina:*
- ‘*when ?*’ jàufè / jàufè:
- ‘*how ?*’ (ta) jà:jà:
- ‘*how many/much ?*’ nàwà
- ‘*why ?*’ don mè:, sabò: dà me:

Ex 99. **an ka:mmà: wà: ne: //**

4.PFV.NFOC catch who COP1.NFOC //

They caught who? (HAU_BC_CONV_03_SPI_116) 

Ex 100. **an dʒimà: inà: za: ni //**

4.PFV.NFOC spend_time where DIR 1SG //

Later on, where will I go? (HAU_BC_CONV_03_SPI_043)

The intonation pattern is that of declarative sentences.

22.2 Yes/No questions

Yes/No questions preserve the word order of the declarative sentence but are marked in one or more of the following four ways: (1) by addition of the q-morpheme; (2) by question intonation; (3) by a sentence-final interrogative tag; and (4) by a sentence-initial interrogative word (Newman 2000:497ff.).

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56 This is an example of WH-Question with *in situ* focus, appearing in cases of echo-questions.
The Q-morpheme

P. Newman (2000:493) describes a tonemic morpheme added to the end of sentences containing a question-word. He insists that this is not an intonational phenomenon, since no specific intonation pattern is associated with Wh-Questions, which share a single pattern with declarative sentences.

The morpheme, which consists of length and L tone, attaches itself to the immediately preceding syllable. The morpheme serves (a) to lengthen short final vowels, and (b) to add a low tone to words ending in a high tone (thereby producing a fall). If the last word in the sentence is consonant-final or if it ends in a vowel that is already long, then adding the length component has no surface consequences. Similarly, if the preceding syllable already ends in an L tone or in a fall (= HL on a single syllable), then the L-tone component of the morpheme attaches vacuously and has no effect on the surface tone. (op.cit.)

In SH, the Q-morpheme does not consistently add L tone to Yes-No questions, only length, resulting in a contrast between zâi fita ‘He will go out’ vs. zâi fita? ‘Will he go out?’ (PN:497).

Ex 101. wà: zâi fita + : > wà: zâi fita?
Who will come? (tone and length added)

jâufè ta haihù + : > jâufè ta haihù?
When did she give birth? (length added)

mè: sukà sajar + : > mè: sukà sajâr?
What did they sell? (tone added)

ina: ka gâ ja: rôn?
Where did you see the boy? (vacuous addition) (PN:497).

Question intonation

Despite dialectal as well as individual variation, one can characterize the intonation of Yes/No questions in Hausa as follows:

The main feature of the “classic” pattern (described in standard grammars) is key raising (=register shift) before the last H tone of the sentence. The key raising raises the pitch of the H tone and also of succeeding L tones. (A final H-L sequence, for example, surfaces as something that sounds like an extra-high pitch followed by a high or mid.) (PN: 497)

Sentence-final question tags

The particles ko:, ba, ne:, kûwa, fà: function as sentence-final question tags. When key raising applies, they will surface with a long vowel and a falling tone, e.g. ka: djì bà: ? (< ba+:) ‘Did you hear?’; ja: aúrì Aljá nè?: (< ne+: l) ‘Did he marry Aisha?’

Sentence-initial interrogative words

The three interrogative words found at the start of Yes/No questions are: ko: (cf. the disjunctive ko: ... ko: ‘either ... or’), anjà: (for questions introducing a serious doubt) and fìn (for questions seeking confirmation).

Ex 102. ko: bà: hakà ba //
whether NEG4A like_this NEG8 //
Isn’t it true? (lit. or is it not so?) (HAU_BC_CONV_02_SP1_031)
22.3 Indirect questions

Indirect WH-questions are introduced by the complementizer ko: ‘whether’, followed by a WH-question word, e.g.

Ex 103.  bàn san ko: wà: ja ji hakà ba
  NEG1A.1S.PFV know whether who 3SG.PFV.FOC do like this NEG
I don’t know who acted this way. (BC)

Embedded Y/N-questions are introduced by the complementizers ko: or in with the usual change in pronouns but without the addition of any other word:

Ex 104. sai sařkì: ya t’àmbàj-e: ji
  then king 3SG.PVF.FOC ask-ACC 3SG
  in janà: sòn ja zaunà: wà הנתגå-
if 3SG.CONT.NFOC wanting.POSL 3SG.SBJV sit near.POSL.3SG
Then the king asked him if he wanted to sit next to him. (BC)

The intonation pattern is that of declarative sentences.

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